



Book Club in a Bag

Discussion Questions

Wild Dark Shore by Charlotte McConagh

1. The story is set in a world similar to others, but more ravaged by climate change. Is this a look into our potential future, or do you feel the world-building is more of a separate reality from ours?
2. Why was Shearwater chosen to hold the world's largest seed bank?
3. Dominic's wife, Claire, died in childbirth, which devastated his family. Let's discuss why Dominic took his family to Shearwater after her tragic passing.
4. When we read Dominic's perspective, we learn that he's hallucinating that Claire is speaking to him. Was this a form of trauma, and not fully processing her passing?
5. Eventually, Dominic and his family are the only ones left on Shearwater. Until Rowen washes up on shore one fateful day. What were your thoughts on Rowen's first interactions with the family?
6. Everyone is holding secrets, which results in consequences later. Why didn't Dominic come forward with the truth about Rowen's husband, Hank Jones? How might that have changed what unfolded in the story?
7. When did Dominic and Rowen start to bond and form a connection? Did their romance ring true and make sense to you? Or were you not sold by it?
8. Rowen's backstory includes the fact that she was in charge of her younger siblings, and her youngest brother died in a drowning accident, which Rowen felt was her fault. This is one reason she didn't want to have children of her own. But she does find herself bonding with the Salt children. How did being around the Salt children help Rowen put her guard down?
9. Dominic and Rowen chose each other, and plan to all leave the island together. However, the discovery of Hank and Orly's attempt to rescue him changes everything. What were your thoughts on the climax and Rowen sacrificing herself to save Orly?

These questions were taken from <https://bookclubchat.com/books/book-club-questions-for-wild-dark-shore-by-charlotte-mcconagh/> to enhance your discussion of the book.

Author Biography

Charlotte McConaghy is the award-winning, New York Times bestselling author of the novels *Wild Dark Shore*, *Once There Were Wolves*, and *Migrations*, which are being translated into more than thirty languages and adapted for screen. She has a Masters in Screenwriting and lives in Sydney with her partner and two children.
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