

Address	Description of Property	Statement
3 3 rd Street	• Grimsby beach location • Ontario farmhouse style with additions • Added porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
6 3 rd Street	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style • Significant Area • Shed Style Dormers • Front Porch (Modern) • Contextual Value • Close Proximity Typical of Grimsby Cottages • Shallow Soffit • Turned Porch Posts (Modern) • Wood Balloon Frame Construction • Colourful Exterior (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
8 3 rd Street	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style • Significant Area • Contextual Value • Close Proximity Typical of Grimsby Cottages • Shallow Soffit • Enclosed Upper and Lower Porches (Modern) • Colourful Exterior (Modern) • Wood Balloon Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
10 3 rd Street	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style • Significant Area • Contextual Value • Shallow Setback • Shallow Soffits • Main Floor Porch with Enclosed Second Floor Above • Shed Roof Addition (Modern) • Enclosed Upper and Lower Porches (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

	• Wood Balloon Frame Construction	
12 3 rd Street	• Hipped roof 2 storey cottage • Fretwork • Grimsby Beach location	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
2 4 th Street	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style • Historic Foundations • Significant Area • Contextual Value • Shallow Setback • Enclosed Lower and Upper Porch on the Front (Modern) • Shed-style Roof Addition, Commonly Found within Grimsby Beach • Some Original Window Openings • Wood Balloon Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
4 4 th Street	• Grimsby beach cottage style • Decorative barge board • Rounded bay window • Tudor style exterior	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
6 4 th Street	• Covered Enclosed Porch • Significant Area • Dutch gable roof • Brick Masonry Chimney • Tiled Roof • Shallow Setback • Small Arched Wood Window in the Upper Gable • Wood Frame Construction • No Visible Basement	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
1 5 th Street	• Grimsby Beach Style cottage with a addition	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

4 6 th Street	• Grimsby Beach Cottage style • Fretwork • Finial • Double stacked porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
4 7 th Street	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style • Historic Foundations • Significant Area • Gingerbread Architectural Detail (Modern) • Front Porch (Modern) • Close Proximity Typical of Grimsby Cottages • Shallow Soffit • Shed-style Roof Addition, Commonly found within Grimsby Beach (Modern) • Wood Balloon Frame Construction • No Visible Basement	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
1 9 th Street	• Shed-style Dormers • Gable Roof • Significant Area • Wood Windows • Stamped Concrete Block Foundation • No Visible Basement • Original Wooden Screen Door • Brick Masonry Chimney • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
4 9 th Street	• Gable Roof • Significant Area • Carriage House Attached (Modern) • Contextual Value • Shed-style Dormer • Shallow Soffit • Shed-style Additions Commonly found within Grimsby Beach (Modern) • Bay Window • Board and Batten Siding (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

	• Wood Frame Construction	
6 9 th Street	• Front Facing Dutch Gable • Vernacular Grimsby Cottage • Historic Foundation • No Visible Basement • Significant Area • Wood Shingle, Clapboard Siding • Close Proximity Typical of Grimsby Cottages • Enclosed First and Second Floor Porches (Modern) • Some Wooden Windows	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
1 10 th Street	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style • Front porch (Modern) • Significant Area • Shallow Soffits • Original Gingerbread Ornament above Bay Window • Contextual Value • Close Proximity Typical of Grimsby Cottages • Wood Balloon Frame Construction • Vinyl Cladding (Modern) • No Visible Basement	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
2 14 th Street	• Bungalow • Gable and Hip Roof • Hipped Dormer • Significant Area • Carriage House (Modern) • Shallow Soffit • Masonry Chimney • Wood Frame Construction • Batten Board Exterior • No Visible Basement	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
4 14 th Street	• Bungalow • Gable and Hip Roof • Dormer • Historic Foundations • No Visible Basement • Significant Area • Carriage House (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

1 Adelaide Street	• Hipped roof with gable • Simple exterior • Portico with brackets • Historic Foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
2 Adelaide Street	• Craftsman architectural style • Corbels • Stucco rendering	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
3 Adelaide Street	• Hipped roof with gable • Simple exterior	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
4 Adelaide Street	• Two and a Half Storey • Concrete Block Construction • Three Bay Facade • Hipped Roof with Dormers • Flat Roof Front Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
5 Adelaide Street	• Victory House Style with added gable • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
6 Adelaide Street	• Georgian • Red brick construction • Concrete foundation • Wooden windows	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
7 Adelaide Street	• L shaped structure • 2 storeys with 5 bays	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Portico • Historic foundation	structure contains many original elements and has the potential to have architectural, associative and contextual value.
8 Adelaide Street	• L shaped structure • Fish scale shingles • Half moon window • 2 storeys with 5 bays • Portico • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
9 Adelaide Street	• Gable front structure • Small portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
10 Adelaide Street	• Possibly an Older Building with Additions • One and a Half Storey • Newer Vinyl Siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
11 Adelaide Street	• Georgian style with added porch • Historic foundations	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
12 Adelaide Street	• Two Storey • Two Bay Facade • Red Brick Veneer • Newer River Rock Porch Columns and Foundation • Enclosed Lower Porch • Bay Window • Hipped Roof	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
13 Adelaide Street	• Gable front structure • Eaves returns • Symmetrical openings • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have

		architectural, associative and contextual value.
14-16 Adelaide Street	• Front Facing Gables • Duplex Configuration • Historic Foundations	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
15 Adelaide Street	• Gable front structure • Enclosed porch • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
17 Adelaide Street	• Gable returns • Wooden siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
2 Auditorium Circle	• Significant Area • Shutters (Modern) • Close Proximity Typical of Grimsby Cottages • Vernacular Grimsby Cottage Style with a Front Facing Gable, Three Bay Main Floor • Shallow Setback • Some Original Window Openings • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • No Visible Basement • Barge Board Gingerbread Details (Modern) • Shed-style Dormer • Colourful Exterior (Modern) • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
6 Auditorium Circle	• Significant Area • Vernacular Grimsby Cottage Style with a Front Facing Gable • Shallow Setback	Statement: This property was included on the register based on its age and

	• Some Original Window Openings • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • No Visible Basement • Barge Board Gingerbread Details (Modern) • Wood Balloon 1 ½ Storey Frame Construction	placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
8 Auditorium Circle	• Grimsby beach location (Auditorium Circle) • Gable front structure • Board and batten siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
12 Auditorium Circle	• Grimsby beach cottage style • Location in Auditorium Circle Bargeboard • Drop finial • Corbels	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
14 Auditorium Circle	• Significant Area • Contextual Value • Vernacular Grimsby Cottage Style with a Front Facing Gable • Shallow Setback • Some Original Window Openings • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • No Visible Basement • Gingerbread Gable Trim, with a Turned Centre Post (Modern/Further Investigation Required) • Shed-roof Style Addition, Commonly Found Within Grimsby Beach • Colourful Exterior (Modern) • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
18 Auditorium Circle	• Grimsby beach cottage • Colourful fretwork • Bargeboard detailing • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have

		architectural, associative and contextual value.
20 Auditorium Circle	• Grimsby beach cottage • Colourful fretwork • Bargeboard detailing • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
26 Auditorium Circle	• Significant Area • Vernacular Grimsby Cottage Style with a Front Facing Gable • Original Window Openings • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • No Visible Basement • Jerkin head Facing Front Gable Roof • Barge Board Gingerbread Details, Similar to Originals Found Throughout Grimsby Beach • Colourful Exterior (Modern) • Gabled Dormer, First Floor Bay Window • Board and Batten Siding, Wood Shingle Details • Free Standing Gazebo with Details Matching the House (Modern) • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
28 Auditorium Circle	• Grimsby beach cottage • Colourful fretwork • Bargeboard detailing • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
30 Auditorium Circle	• Grimsby beach cottage • Colourful fretwork • Bargeboard detailing • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

38 Auditorium Circle	• Grimsby beach cottage style • Decorative fretwork • Bargeboard • Drop finial • Decorative porch work	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
42 Auditorium Circle	• Significant Area • Vernacular Grimsby Cottage Style with a Front Facing Jerkin head Gable • Close Proximity • Some Original Window Openings • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • No Visible Basement • Shed-roof Style Addition, Commonly Found Within Grimsby Beach • Open Main Floor Porch, Enclosed Second Floor above Fish-scale Shingles in the Front Gable (Modern) • Colourful Exterior (Modern) • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
46 Auditorium Circle	• Significant Area • Contextual Value • Vernacular Grimsby Cottage Style with a Front Facing Gable • Close Proximity • Some Original Window Openings • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • No Visible Basement • Shed-roof Style Addition, Commonly found within Grimsby Beach (Modern) • Wrap-around Enclosed (Modern) • Wood Frame Construction • Vinyl Cladding (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
20 Baker Road North	• Gambrel Roof • Gabled Dormers • Shallow Soffits • Bay Window	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have

		architectural, associative and contextual value.
366 Baker Road North	• Gable Roof • Shed Dormers • Contextual Value • Enclosed First and Second Floor Porches (Modern) • Portico with Doric Columns (Modern) • Garage (Modern) • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
367 Baker Road North	• Front Facing Gable	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
3 Betts Avenue	• Built as a lodge • Grimsby Beach cottage • Edwardian elements	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
10 Betts Avenue	• Historic Stone and Concrete Foundation • Hip Roof • Significant Area • Contextual Value • Some Wooden Windows on the Second Floor and Basement Level • Second Floor Jettys out over the First Floor • Wrap Around Porch (Modern) • Wood Balloon Frame Construction • Vinyl Cladding (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
11 Betts Avenue	• Jerkin head Roof (D.Marsh) • Front Facing Vernacular Grimsby Cottage • Historic Foundations • Significant Area • Gabled Dormer • Contextual Value	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have

	• Close Proximity Typical of Grimsby Cottage • Enclosed First and Second Floor Porches (Modern) • Wood Balloon Frame Construction • High-pitched Gable, Shallow Soffits and Angled-closed Eaves	architectural, associative and contextual value.
12 Betts Avenue	• Grimsby Beach Cottage • Decorative fretwork • Two storey porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
16 Betts Avenue	• Front Facing Gable Style Cottage • Significant Area • Contextual Value • Enclosed Porch (Modern) • Stucco/Plaster Exterior (Modern) • Wood Frame Construction • No Visible Basement	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
19 Betts Avenue	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style • Significant Area • Shed Style Dormer • Contextual Value • Close Proximity Typical of Grimsby Cottages • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • Wood Balloon Frame Construction • No Visible Basement	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
21 Betts Avenue	• Grimsby beach style cottage • Shed dormer • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

6 Boulton Avenue	• Fish scale shingle detailing • Porch with corbels	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
533 Bowslaugh Road	• Ontario Farmhouse style • Enclosed porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
707 Brand Road	• Intersecting gable roof • Covered front entryway • Decorative wood fretwork • Historic foundation • Original window openings • Barn located on property • Rural setting	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
735 Brand Road	• Intersecting gable roof • Covered front entryway • Decorative turned columns and spindles • Historic foundation • Original window openings • Rural setting • Ontario Farm house	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
4 Centre Street	• Grimsby beach style cottage with additions • Barge board • Red brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
8 Centre Street	• Jerkin head Front Facing Roof (D.Marsh) • Front Facing Vernacular Grimsby Cottage Proportions and Style • Significant Area • Contextual Value • Close Proximity typical of Grimsby Cottage • Shallow Soffit	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

	• Some Original Upper Window Openings • Close Proximity to Lot Lines • No Visible Basement • Wood Balloon Storey Frame Construction • Masonry Veneer (Modern)	
10 Centre Street	• Significant Area • Contextual Value • Vernacular Grimsby Cottage Proportions and Style with a Front Facing Gable • Close Proximity typical of Grimsby Cottage • Some Original Window Openings • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • No Visible Basement • Gingerbread Gable Trim, with a Turned Centre Post (Modern) • Fish-scale Shingles in the Front Gable (Modern) • Board and Batten Siding, the Batten has a Decorative Profile on Each Edge (Modern) • Wrap-around Porch with Turned Posts (Modern) • Enclosed Upper Porch (Modern) • Wood Balloon 1 ½ Storey Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
12 Centre Street	• Significant Area • Vernacular Grimsby Cottage Style with a Front Facing Gable • Shallow Setback • Some Original Window Openings • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • No Visible Basement • Wood Balloon 1 ½ Storey Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
202 Central Avenue	• Gable Roof • Hipped Dormers • Covered Portico • Brick Masonry Chimney • Brick and Stucco Exterior	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have

	• Wood Frame Construction • Brick Veneer	architectural, associative and contextual value.
263 Central Avenue	• Hipped Dormer • Gable Roof • Covered Enclosed Porch (Modern) • Brick Masonry Chimney • Red Brick Exterior • Barn Located on the Back of the Property • Wood Frame Construction • Brick Veneer	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
266 Central Avenue	• Large Porch (filled in) • Original Window openings and shutters • Dormers • Historic Foundations • Edwardian Style influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
270 Central Avenue	• Gable Roof • Gabled Dormer • Masonry Porch • Historical Foundation • Red Brick Exterior • Stone Sills and Lintels • Wood Frame Construction • Brick Veneer	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
273 Central Avenue	• Gable Roof • Porch • Gable Pediment above Porch Stairs • Historical Foundation • Contextual Value • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
279 Central Avenue	• Hip Roof with Small Front-facing Gable • Contextual Value • Arched window • Some Wood Windows • Enclosed Front Porch (Modern) • Wood Balloon Frame Construction • Basement • Concrete Foundation • Vinyl Cladding (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

285 Central Avenue	• Jerkin head Roof (D.Marsh) • Contextual Value • Front Porch • Wood Frame Construction • Vinyl Cladding (Modern) • Basement • Concrete Foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
287 Central Avenue	• Original Window openings • Dormer • Chimney • Large Porch • Historic Foundations • Craftsman Style Influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
289 Central Avenue	• Original Window openings • Dormers • Large Porch • Historic Foundations • Craftsman Style Influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
293 Central Avenue	• Gable Roof • Modern Rear Addition • Dormers • Wood Frame Construction • Witches Hat Rafter	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
169 Church Road	• Wrap around porch • Return eave	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
1 Doran Avenue	• Two Storey • Three Bay Symmetrical Facade • Newer Blue Vinyl Siding • Flat Roof Porch with Original Turned Posts, Decorative Corbels • Hipped Roof	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

3 East Street	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style • Significant Area • Shed Style Dormer • Close Proximity to Lot Lines typical of Grimsby Cottages • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • No Visible Basement • Wood Balloon Storey Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
5 East Street	• Vernacular Grimsby Cottage Proportions • Significant Area • Contextual Value • Shallow Setback • Shallow Soffit • Jettying Second Floor • Asymmetrical Roof Line, Front Facing Gable • No Visible Basement	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
7 East Street	• Grimsby Beach Cottage Style • Decorative board and batten	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
14 Elizabeth Street	• Two Storey • Two Bay Facade • Red Brick Veneer • Fish Scale Shingles • Half Round Attic Window • Hipped Roof • Hipped Roof Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
20 Elizabeth Street	• One and a Half Storey • Original Clapboard • Original Porch Flooring, Tucson Columns • Dentil Detail Under Porch • Hipped Roof	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
26 Elizabeth Street	• One and a Half Storey • Three Bay Facade • Newer Aluminum Siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Gable Roof • Gable Front Porch • Stone Foundation	structure contains many original elements and has the potential to have architectural, associative and contextual value.
27 Elizabeth Street	• One and a Half Storey • Gable Roof • Shed Roof Porch • Stone Foundation • Newer Vinyl Siding • Four Bay Facade	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
28 Elizabeth Street	• Two Storey • Original Clapboard • Original Wood Windows • Bay Window • Front Door with Side lite	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
29 Elizabeth Street	• One and a Half Storey • Decorative Front Door Surround • Symmetrical Three Bay Facade • Stone Foundation • Early Building Form	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
32 Elizabeth Street	• One and a Half Storey • Gable Roof • Hipped Porch • Three Bay Facade • Newer Vinyl Siding • Decorative Gingerbread on Side Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
381 Elizabeth Street	• Gable Roof • 2 storeys • Gable front roof • L-shaped floor plan	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
383 Elizabeth Street	• Hipped Roof • Hipped Porch • Modern Half Round Vent • Modern Vinyl Siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

3, 5 and 7 Elm Street	• 3 gabled front row house • Purpose built for factory housing • Historic foundation • Historic link to the industrial era of Grimsby	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
9 Elm Street	• Edwardian architectural style • Gabled dormers • Porch • Stucco façade • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
16 Elm Street	• Gable front • Pressed concrete foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
24 Elm Street	• Late Victorian style • Porch with decorative bargeboard • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
52 Elm Tree Road West	• Historic Foundations • Window openings • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
498 Elm Tree Road East	• Brick structure was the school on the mountain • Red brick construction • Historic foundations • Strong associations with the thirty community	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

11 Fair Avenue	• Grimsby beach cottage • Colourful fretwork • Bargeboard detailing • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
13 Fair Avenue	• Grimsby beach cottage • Colourful fretwork • Bargeboard detailing • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
15 Fair Avenue	• Enclosed porch • Wooden windows • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
17 Fair Avenue	• Grimsby beach cottage • Colourful fretwork • Bargeboard detailing • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
19 Fair Avenue	• Grimsby Beach Style • Decorative bargeboard • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
22 Fair Avenue	• Double wide lot • Grimsby beach area • Symmetrical openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
23 Fair Avenue	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Foundation, Visible Basement • Significant Area • Shed Style Dormers • Contextual Value • Close Proximity Typical of Grimsby Cottages • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • Colourful Exterior (Modern) • Wood Balloon Frame Construction • Vinyl Siding (Modern)	structure contains many original elements and has the potential to have architectural, associative and contextual value.
26 Fair Avenue	• Craftsman style • Dormer • Porch • Window openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
28 Fair Avenue	• Bungalow with Gable Roof • Significant Area • Dormer • Wood Shake Siding above Porch and Gable Ends • Shallow Setback • Colourful Exterior (Modern) • Board and Batten Siding (Modern) • Wood Frame Construction • No Visible Basement	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
3 Fairview Road	• Foursquare Design • Hipped Roof with Hipped Dormer • Some Original Wooden Windows • Modern Vinyl Siding • Full Length Front Porch with Hipped Roof	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
5 Fairview Road	• Low Pitched Gabled Roof • Rolled over Eaves To Represent Thatched Roofing • Older Garage Door • Red Brick Chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

7 Fairview Road	• Gabled Roof with Gabled Dormer • Enclosed Upper Sun Porch • Newer Board and Batten Siding • Gable Returns	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
10 Fairview Road	• Gabled Roof with Hipped Dormer • Grouped Window Openings • Hipped Porch Roof • Tapered Square Porch Columns • Side Projections With Gabled Roofs	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
11 Fairview Road	• Hipped Roof with Centred Gable Dormer • Half Round Wood Gable Window • Hipped Porch Roof with Pediment • Newer Vinyl Siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
13 Fairview Road	• Gable Roof with Shed Dormer • Hipped roof Above Porch • Garage Addition with Shed Dormer • Newer Vinyl Siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
19 Fairview Road	• Gable Roof with Gabled Dormer • Lower Front Porch • Concrete block Foundation • Cantilevered Front Porch Roof • Newer Vinyl Siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
49 Fairview Road	• Victory style housing	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

111 Fairview Road	• Craftsman Details • Wood Shingle Siding • Wooden Eaves Brackets • Stucco and Brick Chimney • Low Pitched Roof	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
102 Gibson Street	• Georgian with the later addition of a central dormer, garage and rear addition • Clapboard siding • Front door with decorative surround and sidelights • Stone porch with iron railings • Stone foundation • One and a half storey	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
107 Gibson Street	• Late Victorian Style • Corbels • Drop finial • Fish scale shingle detailing • Crescent window • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
112 Gibson Street	• Gambrel style • Grimsby sandstone foundation • Location on Gibson Street • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
118 Gibson Street	• On the site of the old Nelles Grist Mill	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
120 Gibson Street	• Close proximity to creek • Two and a half storey • Gable roof • Portico over front door	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

3 John Street	• 2 Storey 4 bay structure • Gable front • Hipped roof addition	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
31 Kerman Avenue	• Wrap around portico • Second storey porch • Red brick construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
33 Kerman Avenue	• Purpose built multi unit building • Two storey • Masonry arches on first floor • Deep soffit and eaves • Decorative 2nd floor awning with exposed rafter tails • Large scale and massing	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
264 Kerman Avenue	• Front Facing Gables • Palladian Window • Porch • Historic Foundations	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
2 Kidd Avenue	• Historic Foundation (Grimsby sandstone) • Symmetrical openings • Hipped roof	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
4 Kidd Avenue	• Front Facing Gables • Turret • Full Spanning Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

6 Kidd Avenue	• Dormer • Porch • Shutters	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
7 Kidd Avenue	• Grimsby Sandstone foundation • Porch with column groupings • Symmetrical openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
9 Kidd Avenue	• Barge board • Second storey porch • Symmetrical openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
11 Kidd Avenue	• Four square style • Enclosed porch • Half round window in the peak	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
12 Kidd Avenue	• Four square style • Eave returns • Fish scale shingles	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
15 Kidd Avenue	• Grimsby beach style cottage • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
9 Kingsway Boulevard	• Unique Entrance • Original Window openings • Historic Foundations	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Craftsman Style Influences (Similar to other Shafer Bros. Homes)	structure contains many original elements and has the potential to have architectural, associative and contextual value.
15 Kingsway Boulevard	• Large Enclosed Porch • Original Window openings and shutters • Central Chimney • Historic Foundations • Craftsman Style Influences (Similar to other Shafer Bros. Homes)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
65 Lake Street	• Lightning Rods with Glass Balls • Red Brick Chimney • Gable Roof • Gabled Dormers • Ontario Farmhouse Style Influences • Older Wooden Porch • Deep Setback Compared to Neighbouring Properties • Newer Vinyl Siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
139 Lake Street	• Early Georgian with porch and sunroom additions • Wooden windows • Stone foundation • Large red brick chimney • Two and a half storeys • Vinyl siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
195 Lake Street	• Gambrel Style House • Significant Area • Shed-style Dormer • Contextual Value • Brick Masonry Chimney • Gambrel Carriage House • Clapboard Exterior (Modern) • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
203 Lake Street	• Hip Roof • Significant Area • Hipped Dormer • Contextual Value • Large Setback • Brick Masonry Chimney • Clapboard Exterior (Modern) • Enclosed Porch (Modern) • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

	• Detached garage / Carriage House (Modern)	
215 Lake Street	• Hip Roof • Bungalow • Significant Area • Gingerbread Architectural Detail (Modern) • Colourful Exterior (Modern) • Contextual Value • Two Car Garage / Carriage House (Modern) • Bay window • Wood Frame Construction • No Visible Basement	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
221 Lake Street	• Hip Roof • Significant Area • Dormer • Some Wooden Windows • Enclosed First and Second Floor Porches (Modern) • Wood Balloon Frame Construction • Wood Cladding (Modern) • No Visible Basement	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
243 Lake Street	• Bungalow style • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
255 Lake Street	• High Pitched Hip and Gable Roof • Front Facing Gable • Vernacular Grimsby Cottage Proportions • Possibly Two Structures made into one. • Significant Area • Contextual Value • Open First and Second Floor Porch (Modern) • Second Floor Room with a Hipped Roof over the Porch • Shallow Soffit • Wood Balloon Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

258 Lake Street	• Hip Roof • Historic Foundations • Significant Area • Hipped Dormer • Enclosed Sun Porch • Visible Basement • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
259 Lake Street	• Hip Roof • Significant Area • Contextual Value • Brick Masonry Chimney • No Visible Basement • Remains of an Old Road Cut Across the Front of the Property • Wood Frame Construction • Front Porch (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
268 Lake Street	• Grimsby Beach Cottage • Colourful fretwork • Decorative wood work	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
272 Lake Street	• Grimsby Beach Cottage Style • Board and baton siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
276 Lake Street	• Hip Roof • Historic Foundations • Significant Area	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
286 Lake Street	• Hip Roof • Significant Area • Contextual Value • Dormer • Concrete Block Foundation • Enclosed Front Porch • Wood Frame Construction • Visible Basement • Vinyl Cladding (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

30 Lakeside Drive	• Red Brick Building with Newer Upper Floor Additions and Garage Extension • Gable roofs • Hipped Roof Porch with Brick Columns • Arched Brick Openings over Doors and Windows • Iron Fence Along Street Frontage	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
1 Livingston Avenue	• Gable roof • Brick chimney • Two storey portico • Historic Foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
9 Livingston Avenue	• Prairie craftsman • Porch • Bay window	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
10 Livingston Avenue (Central School)	• Two storey • Hipped roof with dormer • Red brick masonry walls •	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
11 Livingston Avenue	• Two and a half storey • Hipped roof with hipped dormer • Brick veneer on main floor, Vinyl siding on second floor • Round porch with balcony access door and Tuscan columns • Red brick chimney • Stone foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

13 Livingston Avenue	• Hipped roof with front facing gable • Enclosed porch with pediment above front door • Two storey • Vinyl siding • Vinyl shutters	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
17 Livingston Avenue	• Bungalow style • Exposed rafter tails • Wooden windows	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
19 Livingston Avenue	• Georgian/Regency elements • Red brick construction • Doric columns	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
33 Livingston Avenue	• Edwardian Style • Grimsby sandstone foundation • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
69 Livingston Avenue	• Two and a half storey • Hipped roof with front facing gable • Bay window • Porch with decorative turned post and spandrel • Stone foundation • Large lot	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
78 Livingston Avenue	• Bay window • Round wrap around porch • Symmetrical openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

3 Main Street East	• Main Street East location • Wide eaves • Brackets • Window lintels • Window sills • Commercial use • Red brick exterior	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
63 Main Street East	• Brick house adapted to commercial • Addition on the lower front • Ornate brick chimney • Rounded window	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
66 Main Street East	• Gambrel roof • Grimsby sandstone exterior cladding • Associated with the Gibson Family • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
69 Main Street East	• Tudor style • Stucco rendering • Red brick porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
72 Main Street East	• Designed by Greene & Greene • California Bungalow style • Built by Ofield	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
75 Main Street East	• Single storey mid century • Brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
78 Main Street East	• Open eave rafter tails • Edwardian architectural style • Brick chimneys	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Closed in porch • Wooden windows	structure contains many original elements and has the potential to have architectural, associative and contextual value.
82 Main Street East	• Italianate architectural style dwelling situated on a large lot fronting Main Street East. • Fruit Barn located on site depicts the style of structure that the Heritage Grimsby Advisory Committee would like to preserve. • Clay brick construction • Bracketed Eaves • Cut stone lintels and sills • Original window openings • Intersecting gable roof • Rod Iron Fence along Main Street East	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
84 Main Street East	• Queen Anne style • Brick façade with decorative brick elements • Porch with stone column bases • Grimsby sandstone foundation • Fish scale shingle details • Corbels • Window and door openings • Cornice • Brick chimneys • Widows walk • Arched brick window lintels/stone sills	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
89 Main Street East	• Craftsman style • Centered gables • Rubble stone porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
91 Main Street East	• Late Victorian style • Red brick structure • Stone quoins • Stone lintels and sills • Brick chimneys • Round window and door openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

92 Main Street East	• Palladian window • Porch with columns • Grimsby sandstone porch base • Brick lintels • Round top windows	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
95 Main Street East	• Red brick chimney • Stucco rendering • Bungalow style	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
96 Main Street East	• Palladian window • Double porch • Grimsby sandstone porch bases • Wooden carved porch railings • Stone window lintels and sills	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
97 Main Street East	• Craftsman Style • Steep pitched roof • 12 paned windows • Brick arched entrance way	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
99 Main Street East	• Craftsman Style Dwelling, • Dormers • Portico • Brick Exterior	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
101 Main Street East	• Georgian architectural style • Red brick exterior • Red brick chimneys • Portico with turned columns • Grimsby sandstone foundation • Brick lintels • Stone sills	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

102 Main Street East	• Georgian style • Symmetrical openings • Red brick chimneys	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
105 Main Street East	• Hipped roof • Bay window • Wrap around porch • Rubble stone foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
110 Main Street East	• Scale, mass, form, and set back of the historic dwelling contributes to the cohesive collection of traditional farm house estates that filled the significant streetscape as the Main Street developed. • Fruit Barn located on site depicts the style of structure that the Heritage Grimsby Advisory Committee would like to preserve.	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
111 Main Street East	• Regency style • Dental moldings • Symmetrical openings • Stucco exterior	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
112 Main Street East	• Late Victorian style • Dental moldings • Porch • Decorative wooden detailing	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
114 Main Street East	• Grimsby sandstone foundation • Red brick exterior • Porch • Dental moldings • Corbels	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

115 Main Street East	• Front Facing Gables • Fretwork • Stone and Brick Details • Foundations • Windows	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
116 Main Street East	• Portico • Brick Façade, • Historic Foundations • Fruit Barn • Side Porch • Ornate Fretwork	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
119 Main Street East	• Regency style influences • Two storey porch • Brick chimneys • Symmetrical openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
123 Main Street East	• Italianate Style • Red brick chimney • Second storey portico • Small door covering with brackets	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
126 Main Street East	• Brick exterior • Porch • Pressed concrete foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
129 Main Street East	• Decorative bargeboard • Finial • Porch • Corbels	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

132 Main Street East	• Ontario farmhouse style • Enclosed porch • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
140 Main Street East	• Stucco rendering • Portico • Proximity to Coles Florist	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
168 Main Street East	• Edwardian style influences • Porch • Tuscan columns • Symmetrical openings • Pressed brick details on the porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
170 Main Street East	• Wooden clapboard • Bay window • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
209 Main Street East	• Brick exterior cladding • Red brick chimney • Porch with columns	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
217 Main Street East (Park School)	• Cupola • Stone Details • Brick • Historic Foundations • Scale, Mass and Size • Setback	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
221 Main Street East	• Neoclassical Architectural Style	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Portico • Red brick chimney	structure contains many original elements and has the potential to have architectural, associative and contextual value.
224 Main Street East	• Italianate style • Open eave rafter tails • Stone keystones • Bay window with porch • Column groupings on central porch • Added sunroom with porch below • Brick chimney • Round window with stone keystones • Red brick round windows	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
239 Main Street East	• Italianate style • Return eaves • Brick chimney • Two storey bay window • Stone keystones • Wooden windows	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
256 Main Street East	• Gable roof with flared eaves • Gabled dormers • Shallow eaves and soffit • Central red brick chimney • Aluminum siding • Shutters	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
259 Main Street East	• Historic foundation • Window and door openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
260 Main Street East	• Georgian Style • Symmetrical window and door openings • Brick chimneys • Stucco rendering	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

276 Main Street East	• Neoclassical style • Arched brick lintels • Stone sills • Porch • Brick Quoins	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
287 Main Street East	• Red brick façade • Stone details • Stone sills and lintels • Historic foundation • Widows walk	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
300 Main Street East	• Front Facing Gables • Full Span Porch • Historic Foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
301 Main Street East	• Brick exterior • Edwardian influences • Enclosed porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
326 Main Street East	• Red brick façade • Red brick window lintels • Stone sills • Porch with Tuscan columns • Red brick chimney • Grimsby sandstone column bases	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
328 Main Street East	• Brick exterior • Edwardian influences • Brick chimney • Setback from main	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
3 Main Street West	• Commercial Downtown Building • Scale, Mass and Form	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Dormer • Roofline	structure contains many original elements and has the potential to have architectural, associative and contextual value.
6 Main Street West	• Red brick façade • Commercial historic use • Red brick window lintels	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
12-14 Main Street West	• Heavy Cornice • Rounded windows • Keystones • Red brick construction • Historic commercial use	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
16-18 Main Street West	• Heavy Cornice • Rounded windows • Keystones • Red brick construction • Historic commercial use	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
26 Main Street West	• Frame commercial building • Grimsby Beach style gingerbread • Distinctive architecture on Main Street	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
30 Main Street West	• Historic commercial use • Wooden siding • Open eave rafter tails	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
31-35 Main Street West	• Brick commercial structure • Stone diamond elements • Stone lintels and sills	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

42-44 Main Street West	• Italianate commercial structure • Heavy cornice with brackets • Brick diamond pattern • Round windows with keystones	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
47-51 Main Street West	• Brick commercial structure • Round windows • Brick cornice	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
55 Main Street West	• Brick construction • Cornice • Dental mold detailing • Main Street location • Commercial history use	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
93 Main Street West	• “Queen Anne Cottage” • Stucco exterior • Red brick chimney • Jerkin head style roof • Transom and side lights	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
100 Main Street West	• Historic Grimsby Sandstone foundation • Steeped pitched • Historic church use • Cornice	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
111 Main Street West	• Gable Roof • Secondary gable • Doric posts • Gingerbread trim	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

112 Main Street West	• Attached dual dwelling • Small portico • Stucco rendering	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
115 Main Street West	• Double gable peak front • Victorian style steep peak • Wooden details in the gable peaks • Stone lintels • Narrow window and door openings • Stucco exterior	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
121 Main Street West	• Late Victorian Style • Gable front structure • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
136 Main Street West	• Tudor style • Brick exterior • Stone sills	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
138 Main Street West	• Craftsman style	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
140 Main Street West	• Bay window • Colonial revival • Red brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

142 Main Street West	• Victory Housing style with additions • Red brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
145 Main Street West	• Front facing gable • Poarch • Window openings • Set back from main street	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
153 Main Street West	• Large verandah • Five bay, 2 storeys • Fish scale shingles • Gable front style	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
156 Main Street West	• Cupola • Grimsby Sandstone Exterior • Windows • Set Back from main street • Linus Woolverton portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
162 Main Street West	• Wooden shingle detail under the front gable • 2 storey gable front structure • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
169 Main Street West	• Porch • Brick chimney • Location on main street west • Gabled dormers	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
173 Main Street West	• Gable roof with central gable • Possibly an early building with later modifications	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Rear garage addition • Gable roof over front door • Vinyl siding • Decorative door surround	structure contains many original elements and has the potential to have architectural, associative and contextual value.
176 Main Street West	• Jerkin head roof • One and a half storey • Some original wood windows • Enclosed front porch • Aluminum siding • Two skylights	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
183 Main Street West	• Late Victorian Style • Portico • foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
185 Main Street West	• Gable front structure • Symmetrical openings • Wooden windows • Historic foundations	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
195 Main Street West	• Ontario Farmhouse style • Portico • Grimsby sandstone stairs	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
199 Main Street West	• Ontario farmhouse style • One and a half storey • Original wooden windows • Wrap around porch • Square columns • Stone stairs/structure below front door forwards of the porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
203 Main Street West	• Early building proportions • Gable roof with she dormer • One and a half storey • Vinyl siding • Shallow eaves and soffit	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have

	• Rear addition	architectural, associative and contextual value.
211 Main Street West	• Victory Housing style • Added porch • Shed dormer • Octagonal window	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
224 Main Street West	• Gable roof • One and a half storey • Enclosed front porch • Corbels supporting eaves • Red brick chimney and column bases	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
229 Main Street West	• Ontario farmhouse style • Main street west location	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
230 Main Street West	• 2 ½ storey red brick structure • Two sided portico • Brick chimneys • Fish scale shingles • Historic foundations	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
237 Main Street West	• Gable roof with gabled dormer • One and a half storey • Bay window • Pointed pediments above windows and doors • Red brick chimney • Stucco rendering	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
242 Main Street West	• Victorian Style hybrid • Bay windows • Brick façade with keystones • Fish scale shingles • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

245 Main Street West	• Georgia architectural style • 5 bay 2 storey structure • Symmetrical openings • Transom above centrally located front entrance • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
256 Main Street West	• Central Gable • 5 bay openings • Steep roof pitches • Brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
284 Main Street West	• Portico with Tuscan columns • Stone foundation • Stone portico • Stone chimney • Stone column bases • Symmetrical openings • Brackets	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
290 Main Street West	• Stone fence • Wrought iron	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
306B Main Street West	• Dormer • Window openings • Porch • Historic Foundations	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
318 Main Street West	• Red brick exterior • Cornice • Drop finial in the peak • Brick chimneys • Centrally located entrance with symmetrical openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

322 Main Street West	• Grimsby sandstone foundation • Red brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
325 Main Street West	• Craftsman style • Location on main street west	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
336 Main Street West	• Rubble stone chimney, posts, exterior wall • Bungalow style with porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
340 Main Street West	• Symmetrical openings • Gable roof • Small portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
341 Main Street West	• Late Victorian style • Barge board • Corbels • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
342 Main Street West	• Fruit Barn located on property	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
343 Main Street West	• Jerkin Head style roof • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Brick chimney • Location on Main Street West	structure contains many original elements and has the potential to have architectural, associative and contextual value.
346 Main Street West	• Wooden Gothic farmhouse • Built by Edgar Woolverton • Wrap around porch • Dentil moldings • Wooden windows	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
348A Main Street West	• Pebble accents • Curved gable windows with shed dormer	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
358 Main Street West	• Gable roof • One and a half storey • Brick columns and chimney • Original wood windows • Gable dormer	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
386 Main Street West	• Pebble exterior • Eyebrow window • Enclosed portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
392 Main Street West	• Shed Dormers with shingle cladding • Brick chimneys • Jerkin head gable	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
393 Main Street West	• Cape Cod Style Cottage • Windows • Doors • Roof Line • Setback	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

399 Main Street West	• Brick Structure, was used for a school • Named Hagar School • Built in the early 20th century	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
402 Main Street West	• Fruit Barn located on site. • Built in the Ontario farmhouse style.	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
404 Main Street West	• 2 storey dwelling • Edwardian elements • Porch with dentil moldings • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
443 Main Street West	• Craftsman style • Location on main street west	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
445 Main Street West	• Brick exterior cladding • Fruit barn style • Stone lintels • Brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
469 Main Street West	• Edwardian style • Red brick exterior • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

500 Main Street West	• One and a half storey • Shed style dormer and porch • Square columns • Red brick chimney • Soffit brackets	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
531 Main Street West	• Brick exterior • Main street west location	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
535 Main Street West	• Painted brick exterior with brick quoins • Italianate style • Open eaves rafter tails • Coloured brick lintels	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
562 Main Street West	• Porch with columns • Four square style • Brick chimneys	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
582 Main Street West	• Brick exterior • Widows walk • Brick lintels • Wrap around porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
6 Maple Avenue	• Victorian Revival • Double gable • open eave rafter tails • brick exterior • stone keystones • stone lintels • two storey porch with decorative trim	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

24 Maple Avenue	• Large Porch • Original Window openings and shutters • Dormers • Historic Foundations • Edwardian Style influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
46 Maple Avenue	• Original Window openings • Dormer • Chimney • Large Porch • Bell Eaves • Turned Columns • Historic Foundations • Craftsman Style Influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
403 Maple Avenue	• Gable Roofs • Newer Front Porch • Round Bay Window • Leaded Glass Windows • Flared Eaves	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
406 Maple Avenue	• Porch • Hipped roof with widows walk • Bay windows • Gables • Edwardian Influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
429 Maple Avenue	• Early building design • End gable chimneys • Gable roof • One and a half storey • Enclosed porch • Tuscan columns • Stucco rendering	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
469 Maple Avenue	• Hipped Roof • Gable Roof over Front Porch • Stucco Rendering • Wooden Window and Storms • Round Wood Window • Concrete Foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

5 Margaret Avenue	• Concrete block construction • Third floor and garage addition • Original window openings • Shed roof over porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
9 Marlow Avenue	• Front Facing Gable • Contextual Value • Enclosed Porch (Modern) • Historical Foundation • No Visible Basement • Dormers • Cross Gable Roof • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
15 Marlow Avenue	• Hipped Roof • Contextual Value • Porch with Turned Posts • Historical Foundation • Dormers • Arched Window in the Front Gable • Detached Garage (Modern) • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
18 Marlow Avenue	• Cross Gable Roof • Brick Masonry Chimney • Front Porch (Modern) • Wood Window with Diamond Panes Located on the Porch • Wood Frame Construction • Setback From Road	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
1 Melrose Avenue	• Craftsman style • Tudor influences • Red brick style	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
11 Mountain Street	• Stucco exterior • Dental moldings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

21 Mountain Street	• Gable front structure • Shed roof porch • Symmetrical openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
22 Mountain Street	• Edwardian architectural style • Wide portico • Corbels	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
25 Mountain Street	• Wrap around porch • Gable front structure	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
26 Mountain Street	• Wrap around porch • Gable front structure	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
27 Mountain Street	• Georgian style • Red brick chimney • Pressed concrete block foundation • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
29 Mountain Street	• Late Victorian style • Brick façade • Symmetrical openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
30 Mountain Street	• Late Victorian style • Bargeboard	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Symmetrical openings • Porch	structure contains many original elements and has the potential to have architectural, associative and contextual value.
31 Mountain Street	• Brick façade • Wrap around porch • Gable front • Symmetrical openings • Brick lintels • Bay window	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
32 Mountain Street	• Ontario farmhouse style • Grimsby sandstone foundation • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
33 Mountain Street	• Georgian style with shed dormer • Porch • Brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
37 Mountain Street	• Porch • Gable front structure	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
39 Mountain Street	• Gable roof • Bay window • Gable dormer • Pointed pediments over windows	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
43 Mountain Street	• Tudor style upper level • Porch • Brick façade	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

51 Mountain Street	• Gothic Farmhouse • Window Openings • Foundations • Portico • Front facing Gable	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
103 Mountain Street	• Domes • Windows • Stone details • Foundations • Byzantine Style elements	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
7 Murray Street	• Shafter style construction • Shed dormer • Brick detailing on stucco exterior • Tudor influences • Arched entryway	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
13 Murray Street	• Gambrel roof style • Two storey porch • Red brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
15 Murray Street	• Cape cod style elements • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
17 Murray Street	• Craftsman style	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

18 Murray Street	• Gable front structure • Half moon style detailing under the peak	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
19 Murray Street	• Gable front structure • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
21 Murray Street	• Craftsman style • One and a half storey • Gable roof with hipped dormers • Original wooden windows • Wooden shutters • Enclosed front porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
24 Murray Street	• Hipped roof with central gable • Projecting upper floor gable • Two and a half storeys • Vinyl siding • Portico with corbels over front door	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
26 Murray Street	• Hipped roof with central gable • Bay windows • Projecting second floor gable • Arched portico over front door • Tuscan columns	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
30 Murray Street	• Hipped roof with central gable • Bay windows • Projecting second floor gable	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
32 Murray Street	• Bungalow • Hipped roof with gable over bay window	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Arched door and window with stone accents • Stone veneer on bay window • Red brick veneer, red brick chimney • Original wooden door and arched screen door • Portico over side door	structure contains many original elements and has the potential to have architectural, associative and contextual value.
34 Main Street West	• Bungalow • Hipped roof with gable over bay window • Arched door and window with stone accents • Stone veneer on bay window • Red brick veneer, red brick chimney • Original wooden door and arched screen door • Portico over side door	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
1 Nelles Boulevard	• Shafter style construction • Red brick exterior	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
3 Nelles Boulevard	• Jerkin head roof with shed dormer • Wooden windows • Arched porch beam • Brick foundation • Vinyl siding • Brick chimney • Portico over side door	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
4 Nelles Boulevard	• Gable roof with shed dormer • Proud front door with gable roof and leaded sidelights • Original wood windows and sunroom • Original front door	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
5 Nelles Boulevard	• One and a half storey • Gabel roof with shallow eaves and hipped dormers • Stone veneer and vinyl siding • Stone veneer chimney • Decorative door surround	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

	• Curved iron railings	
6 Nelles Boulevard	• Bungalow • Clapboard siding • Wooden diamond pane windows • Square tapered columns • Exposed rafter tails • Brackets supporting the eaves • Red brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
7 Nelles Boulevard	• Bungalow • Gable roof with shed dormer • Gable over porch • Brick foundation • Brick chimney • Vinyl siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
8 Nelles Boulevard	• Buff coloured brick veneer with stone details • One and a half storeys • Gable roof with gabled dormers • Wooden windows • Original front door • Box bay window	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
9 Nelles Boulevard	• Gable roof with shed dormer • One and a half storey • Red brick foundation and porch column bases • Square tapered porch columns • Pointed arch porch beam	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
10 Nelles Boulevard	• Jerkin head roof and dormer • Shed dormer • Porch with dentil detail on beam and triple column configuration • Exposed rafter tails • Red brick chimney • Wooden windows	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
11 Nelles Boulevard	• Gambrel roof with shed dormer • Two storey	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Arched portico over front door • Brick chimney and foundation • Tuscan porch columns • Aluminum siding • Wooden windows on upper floors	structure contains many original elements and has the potential to have architectural, associative and contextual value.
12 Nelles Boulevard	• Jerkin head roof and dormer • Corbels supporting the eaves • Exposed rafter tails • Brick foundation • Red brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
13 Nelles Boulevard	• Shafter style craftsman • Red brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
14 Nelles Boulevard	• Gable roof with shed dormer • End gable chimneys • Brick porch columns and stairs • One and a half storey • Cast concrete porch railing spindles • Shallow soffit and eaves • Cat slide roof over the porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
16 Nelles Boulevard	• Green/brown brick veneer with stone sills and accents, stone squares and triangles on the porch • Gable roof with gabled dormers • Shed porch roof • Vinyl siding on gables	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
19 Nelles Boulevard	• Gable roof with shallow eaves and soffit • Two storey • Bay window with Stone veneer • Shingle siding • Gable portico over front door • Red brick chimney • Decorative shutters	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

20 Nelles Boulevard	• Brick veneer with stucco rendering and half timbering • Original wood windows • Brick arch over porch entrance with stone keystone • Exposed rafter tails • Brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
22 Nelles Boulevard	• Craftsman/bungalow style • Gabled dormers • Porch • Red brick dwelling	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
24 Nelles Boulevard	• Late Victorian style • Eave returns • Round top windows	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
28 Nelles Boulevard	• Craftsman style • Shafer construction • Small bay window	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
18 Nelles Road North	• Porch • Spindles • Window openings • Historic foundations • Chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
383 Nelles Road North	• Symmetrical Facade with Bay Windows • Second floor balcony • Stone Foundation • Storm Cellar • Central Gable with Original Round Wood Window • Red Brick Chimney • Hipped Roof	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

13 Oak Street	• Edwardian influences • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
15 Oak Street	• Gable front structure • Porch • Half moon window	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
17 Oak Street	• Gable roof • One and a half storey • Box bay window • Bargeboard gingerbread • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
21 Oak Street	• Hipped roof • Frond dormer • Window openings • Concrete Foundations	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
23 Oak Street	• Gable roof • Two storey • Wrap around enclosed porch • Vinyl siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
25 Oak Street	• Gable roof • Two storey • Wrap around front porch • Tuscan column • Metal roof • Vinyl siding • Bay window	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
26 Oak Street	• Gable front structure • Symmetrical openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	Porch with dentil moldings	structure contains many original elements and has the potential to have architectural, associative and contextual value.
27 Oak Street	- Gable roof - Two storey - Wrap around porch with hexagonal rood - Turned porch posts, spandrels, spindles - Stucco exterior	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
28 Oak Street	Gable front structure with wrap around porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
30 Oak Street	- Gable front structure - Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
32 Oak Street	- Gable front structure - Bay window - Window surrounds - Octagonal window transom	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
2 Ontario Street	- Brick commercial structure - Barge board - Door surround	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
2a Ontario Street	- Roof Fretwork - Window and Door openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

3 Ontario Street	• Late Victorian Style • Barge Board • Portico with brackets • Brick waterband	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
4 & 6 Ontario Street	• Historic Commercial use • Second storey porch • Brick lintels • Cornice with corbels	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
7 Ontario Street	• Classic Edwardian style • Two storey porch • Decorative carved wooden porch elements • Red brick exterior cladding • Brick Lintels with stone keystones • Open eave rafter tails	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
11 Ontario Street	• Gable front • Historic foundations • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
19 Ontario Street	• Architectural style • Decorative elements • Historic use • Built around 1885	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
24 Ontario Street	• Hipped roof • Five bays • Portico with Tuscan columns	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have

		architectural, associative and contextual value.
26 Ontario Street	• Original Window opening • Bay windows • Hipped roof • Freeze band	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
30-34 Ontario Street	• Grimsby sandstone foundations • Bay windows • Original window openings • Purpose Built Duplex • Porch • Turned wooden Tuscan columns • Eaves Returns • Double gable front architectural style	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
35 Ontario Street	• gable front structure • porch grouping columns • bargeboard	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
36 Ontario Street	• Jerkin Head roof line • Bay window • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
37 Ontario Street	• Stucco rendering on the exterior • Gable front house • Symmetrical openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
38 Ontario Street	• Stone wall with iron fencing	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original

		elements and has the potential to have architectural, associative and contextual value.
41 Ontario Street	• Late Victorian style • Concrete block exterior cladding • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
42 Ontario Street	• Porch • Original window/door openings • Return eaves • Wood siding • Rubble stone foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
45 Ontario Street	• Jerkin head roof • Fish scale shingles • Two storey structure	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
54 Ontario Street	• Historic foundations • Gable roof • bay • 2 storey structure	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
260 Ontario Street	• Window Openings • Wooden Siding • Clipped Gabled Roofline • Door Openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
374 Ontario Street	• Late Victorian Style • Gable front structure • Porch with corbels	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

378 Ontario Street	• Porch • Original Window openings • Historic Foundations	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
392 Ontario Street	• Ontario Farmhouse Style • Enclosed Sunroom • Newer Aluminum siding • Gable Roof with Centred Gable	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
402 Ontario Street	• Large Porch • Original Window openings and Shutters • Historic Foundations • Edwardian Style Influences • Dental molding on the porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
403 Ontario Street	• Porch • Original Window openings and shutters • Historic Foundations	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
404 Ontario Street	• Wrap around Porch • Original Window openings and shutters • Historic Foundations • Dormers	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
406 Ontario Street	• Enclosed Porch • Original Window openings and shutters • Grimsby sandstone foundation • Bay Window • Fan light Window in Dormer • Fish-scale siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

407 Ontario Street	• Original Window openings • Unique Roof Line • Historic Foundations • Craftsman Style Influences (Similar to other Shafer Bros. Homes)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
408 Ontario Street	• Porch and Fretwork • Original Window openings • Historic Foundations • Eaves returns	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
411 Ontario Street	• Original Window openings • Unique Roof Line • Historic Foundations • Craftsman Style Influences (Similar to other Shafer Bros. Homes)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
8 Park Road North	• Original Window openings • Dormer • Gable Window • Large Porch • Historic Foundations • Craftsman Style Influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
10 Park Road North	• Craftsman style house • Portico • Shed dormer	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
14 Park Road North	• Unique Roofline • Original Window openings and shutters • Dormers • Chimney • Stone Sills • Stone Keystones • Historic Foundations • Edwardian & Craftsmen Style influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

15 Park Road North	• Original Window openings and Shutters • Dormer • Chimneys • Historic Foundations • Craftsman Style Influences (Similar to other Shafer Bros. Homes)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
20 Park Road North	• Edwardian influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
22 Park Road North	• Large Porch • Original Window openings and shutters • Dormer • Stained Glass Window • Historic Foundations • Edwardian Style influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
26 Park Road North	• Carriage House, Similar to Grimsby Fruit Barns • Gable Roof • Porch • Wood Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
35 Park Road North	• Craftsman style house • Portico • Shed dormer	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
37 Park Road North	• Original Window openings • Dormer • Chimneys • Wood Siding • Historic Foundations • Craftsman Style Influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

40 Park Road North	• Original Window openings • Dormer • Chimneys • Gable Window • Bell Eaves • Large Filled in Porch • Unique Roof Line • Historic Foundations • Craftsman Style Influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
41 Park Road North	• Gable front structure • Stucco exterior	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
42 Park Road North	• Craftsman style • Tudor influences • Columns • Peaked arch • Shed dormer	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
43 Park Road North	• Symmetrical façade openings • Gable front structures	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
361 Park Road North	• Gable roof • Enclosed upper floor porch • Dentil and Bracket Details Between 1st Floor Porch and Second Floor • Similar Proportions to the Original Grimsby Beach Core Area Cottages	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
362 Park Road North	• Red Clay Brick Veneer • Gable Roof • Front Porch • Foursquare Design • Large accessory building with wooden windows and a steel roof	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

363 Park Road North	• Hipped Roof with Central Gable • Semi-Circle Window • Front Porch • Red Brick Chimney • Square Tapered Porch Columns • Cedar Shingle Siding on Porch Railings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
365 Park Road North	• Hipped Roof with Central Gable • Wooden Windows on the Front Facade and Sunroom • Centre Gable has Eaves Returns • Red Brick Chimney • Older garage	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
367 Park Road North	• Hipped Roof • Foursquare Style • Enclosed Sunroom (Modern) • Vinyl siding (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
369 Park Road North	• Original Wood Windows and Storms 2/1 Division • Hipped Dormers • Central Red Brick Chimney • Vinyl siding (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
389 Park Road North	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style • Significant Area • Contextual Value • Brick Masonry Chimney • Shallow Setback • Some Original Window Openings on the Side and Rear Elevations • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • Shed-roof Style Addition, commonly found within Grimsby Beach	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

	• Enclosed Upper and Lower Porches • Wood Balloon Frame Construction	
390 Park Road North	• Hip Roof • Significant Area • Contextual Value • Portico • Potential to Yield Information about Grimsby Beach i.e. Ticket Booth (Informed by Member of the Public) • Wood Windows • Wood Frame Construction • Original Block Basement	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
391 Park Road North	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style • Significant Area • Contextual Value • Portico with Original Ornamentation • Gingerbread Ornamentation (Modern) • Shallow Setback • Shallow Soffit • Shed Style dormer • Wood Balloon Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
392 Park Road North	• Gambrel Style House • Historic Foundations, Stamped Concrete Block • Significant Area • Shed-Style Dormer • Brick Masonry Chimney • Wood Frame Construction • Craftsman Influence	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
393 Park Road North	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style • Significant Area • Contextual Value • Shallow Setback Typical of Grimsby Cottages • Some Original Window Openings • High-pitched Gable, Shallow Soffits and Angled-closed Eaves	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

	• Wood Balloon Frame Construction • Vinyl Cladding (Modern)	
394 Park Road North	• Gambrel style roof • Curved porch roof with columns • Foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
395 Park Road North	• Mansard Roof • Vernacular Grimsby Cottage Proportions • Significant Area • Contextual Value • Shallow Setback Typical of Grimsby Cottages • Shallow Soffit • Wood Balloon Frame Construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
399 Park Road North	• Front Facing Gable • Vernacular Grimsby Cottage Proportions • Significant Area • Contextual Value • Shallow Setback • Shallow Soffit • Asymmetrical Roof Line, Front Facing Gable • Wood Balloon Frame Construction • Shed-roof Style Addition, Commonly found within Grimsby Beach • Vinyl Siding (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
6 Patton Street	• Late Victorian Style • Cedar shingles • Porch with decorative bargeboard and corbels • Brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
8 Patton Street	• Hipped roof • Two bay • Box window • Grimsby sandstone foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have

		architectural, associative and contextual value.
9 Patton Street	- Centrally located front entrance - Second storey and two storey bay windows - Tudor style elements - Cornice with eave returns - Finial details in the gable peak	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
14 Patton Street	- Portico - Italianate features - Hipped roof 3 bay	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
16 Patton Street	- Grimsby Sandstone Church - Religious history with Grimsby	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
17 Patton Street	- Ontario Farmhouse style - Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
18 Patton Street	- Grimsby sandstone building material - Church window openings - Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
19 Patton Street	- Cornice returns - Sears home kit - Turret - Gable front - Sun room wooden windows	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

21 Patton Street	• Gable front • Heavy cornice returns • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
47 Quarry Road	• Location within Grimsby	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
114 Ridge Road East	• Porch • Wooden windows • Gable roof	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
10 Ridge Road West	• Red brick exterior • Gable front structure • Placement on escarpment	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
126 Ridge Road West	• Craftsman/bungalow style • Red brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
140 Ridge Road West	• Peaked gabled roof • Brick façade • Brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
271 Ridge Road West	• Regency cottage style • Porch and dormer additions • One and a half storeys	Statement: This property was included on the register based on its age and

	• Original wooden windows and shutters • Belvedere • Wooden front door with sidelights • Symmetrical	placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
299 Ridge Road West	• Edwardian style • Brick exterior • Symmetrical openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
310 Ridge Road West	• Gable front structures • Red brick chimney • Symmetrical openings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
493 Ridge Road West	• Grimsby Sandstone building material • Central peak with wide cornice • Stone lintels/sills • Stone Quoins	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
523 Ridge Road West	• Mid century style • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
524 Ridge Road West	• Farm house style • Porch • Decorative bargeboard	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
591 Ridge Road West	• Historic barn structure • Wooden exterior cladding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have

		architectural, associative and contextual value.
2 Robinson Street North	• Edwardian influences • Palladian/bay window • Shed dormer • Porch with column groupings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
4 Robinson Street North	• Gable front structure • Eaves returns • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
6 Robinson Street North	• craftsman bungalow • red brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
9 Robinson Street North	• 3 bay cottage style • Hipped roof • Added gable • Grimsby Sandstone foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
10 Robinson Street North	• gable front structure • two storey porch • eave returns • Grimsby sandstone foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
12 Robinson Street North	• Late Victorian style • Porch • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

15 Robinson Street North	• Portico • Gable front	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
16 Robinson Street North	• Late Victorian style • Wrap around porch • Eave returns	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
17 Robinson Street North	• bay structure with in-closed porch • Brick chimney • Gable roof	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
18 Robinson Street North	• L- shaped floor plan • Gable front • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
40 Robinson Street North	• L shaped floor plan • Gable front • Brick chimney • porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
46 Robinson Street North	• Gable front structure • Symmetrical openings • Portico • Fish scale shingles • Dentil moldings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
48 Robinson Street North	• Gable front structure • Enclosed porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This

		structure contains many original elements and has the potential to have architectural, associative and contextual value.
1 Robinson Street South	• Queen Anne Style • Red brick construction • Fish scale shingles • Open eave rafter tails • Enclosed verandah • Bay window • Keystones • Brick entrance arch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
3 Robinson Street South	• Craftsman style • Eaves returns	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
4 Robinson Street South	• Craftsman style • Enclosed porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
5 Robinson Street South	• Edwardian style • Brick façade	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
6 Robinson Street South	• Craftsman style • Steep gable peaks • Concrete block foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
8 Robinson Street South	• Steep gable peaks • Brick exterior • Bay window • Tudor style influences	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have

		architectural, associative and contextual value.
9 Robinson Street South	• Symmetrical • One and a half storey • Gable dormer • Hipped porch • Turned porch columns and corbels • Aluminum siding	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
10 Robinson Street South	• Craftsmanship style • Shed dormer • Brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
12 Robinson Street South	• Board and batten exterior • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
15 Robinson Street South	• Gable front • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
16 Robinson Street South	• Ornate Entrance • Original Window openings • Return Eaves • Historic Pressed Concrete Block Construction • Historic Foundations • Constructed by Gibson Family • One of the first block houses in the Town of Grimsby	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
18 Robinson Street South	• Stucco exterior • Bay window • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

19 Robinson Street South	- Gambrel roof - Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
22 Robinson Street South	- Symmetrical openings - Edwardian influences - Wide portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
24 Robinson Street South	- Craftsman style - Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
26 Robinson Street South	- Craftsman style - Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
30 Robinson Street South	- Porch - Original Window openings and ornate window trim - Historic Foundations - Unique shingles under front gable	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
31 Robinson Street South	- Craftsman style - Extreme steep pitch on front facing exterior	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

32 Robinson Street South	• Historic foundation • L shaped floor plan • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
33 Robinson Street South	• Craftsman style • Double gable • Dormer	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
34 Robinson Street South	• Front gable • Porch • Dentil moldings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
35 Robinson Street South	• Original Window openings and shutters • Historic Foundations • Large Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
36 Robinson Street South	• Gable front structure • Fish scale shingles • Portico • Dentil moldings • Historic foundation	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
40 Robinson Street South	• Edwardian style influences • Small gable peak • Porch • Dentil moldings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
41 Robinson Street South	• Craftsman style	Statement: This property was included on the register based on its age and placement along a historic corridor. This

	• Bay window	structure contains many original elements and has the potential to have architectural, associative and contextual value.
43 Robinson Street South	• Edwardian style influences • Small gable peak • Porch • Dentil moldings	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
44 Robinson Street South	• Porch (filled in) • Original Window openings and shutters • Historic Foundations • Vent under the gable	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
46 Robinson Street South	• Craftsman style • Shed dormer • Portico • Stone exterior	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
123 Sawmill Road	• Late Victorian Style/Ontario Farm House • Brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
10 St. Andrews Avenue	• Shed dormer • Craftsman style • Portico	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
15 St. Andrews Avenue	• Stucco exterior • Craftsman style	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

23 St. Andrews Avenue	• Shafter style • Portico with brackets • Return eaves on side gable • Porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
26 St. Andrews Avenue	• Craftsman style • Shed dormer • Exposed rafter tails	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
29 St. Andrews Avenue	• Fish scale shingles • Palladian window • Double porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
31 St. Andrews Avenue	• Porch • Palladian window	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
252 Thirty Road	• Triple gable front • Red brick structure with gothic elements • Wooden windows • Double arched windows • Finials in the peak • Steep roof pitch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
324 Thirty Road	• Gable roof • Intersecting front entry gable • Wood shutters • Original window openings • Clay brick chimney • Covered entryway with pillars	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
417 Thirty Road	• Built by the Russ family • Farm house style • Brick dwelling	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original

	• Maintains historic farm use	elements and has the potential to have architectural, associative and contextual value.
1 Victoria Terrace	• Grimsby beach cottage style with heavy modifications • Octagonal tower with brackets • Wrap around porch	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
7 Victoria Terrace	• Grimsby beach cottage style • Bargeboard • Portico • Board and batten	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
15 Victoria Terrace	• Jerk head roof line • Grimsby beach cottage style	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
17 Victoria Terrace	• Grimsby beach style cottage	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
31 Victoria Terrace	• Grimsby Beach style cottage	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
35 Victoria Terrace	• Front Facing Gable • Vernacular Grimsby Cottage Proportions and Style • Significant Area • Contextual Value • Shallow Setback • Shallow Soffits	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

	• Shed-roof Style Addition, Commonly Found within Grimsby Beach (Modern) • Some Original Window Openings • High-pitched Gable, Shallow Soffits and Angled-closed Eaves • No Visible Basement • Wood Balloon Frame Construction • Vinyl Cladding (Modern)	
39 Victoria Terrace	• Grimsby beach style cottage • Colourful additions • Decorative wooden elements	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
41 Victoria Terrace	• Grimsby beach Cottage style • Decorative bargeboard	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
42 Victoria Terrace	• Grimsby Beach Bungalow • Board and batten	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
42 ½ Victoria Terrace	• Grimsby Beach style cottage	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
43 Victoria Terrace	• Hip Roof, Deep Eaves • Significant Area • Contextual Value • Wooden Windows, Casements and Double Hung • Masonry Chimney • Garage with Hipped Roof (Modern)	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

	• Shutters (Modern) • Wood Frame Construction	
45 Victoria Terrace	• Gable Roof • Significant Area • Contextual Value • Shallow Soffits • Garage with Hipped Roof (Modern) • Gabled Dormers and Intersecting Roof Lines • Some Wooden Windows • First Floor Porch (Modern) • Colourful Exterior (Modern) • Wood Balloon frame construction	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.
700 Winston Road	• Late Victorian style • Enclosed porch • Red brick chimney	Statement: This property was included on the register based on its age and placement along a historic corridor. This structure contains many original elements and has the potential to have architectural, associative and contextual value.

Address: Nelles Manor: 126 Main Street West	
By-Law #: 86-56	
Designated: Yes	
Description of Property: • Georgian Loyalist Style • Two and a half storey house built in thick sandstone covered by plaster • Coursed rubble foundation covered in plaster • Fieldstone chimneys • Gable roof with box cornices • Friezes trimmed with decorative moldings • Front portico Legal Description: PT LT 23, Corporation Plan 4, as in R0720707; PT LTS 31 & 32, Township Plan 113, as in R0720707; GRIMSBY Statement: This property was designated based on its age and relation to Robert Nelles, a UEL settler who built the home starting in 1788. The home was host to the end of war ball, when the war of 1812 ended.	

Address: Echo Hall: 366 Main Street West	
By-Law #: 86-55	
Designated: Yes	

Description of Property: • Steeply pitched gable roof • Two end chimneys • Two story's finished with bevel siding • Coursed fieldstone foundation • Gingerbread fretwork • Finials • Front porch • Bay window Legal Description: LT 4 & PT LTS 3 & 19, Township Plan 492; PTS 1 & 2, 30R-1908 ; GRIMSBY Statement: This property was designated based on its age and association with Charles Woolverton, the horticulturalist that planted one of the first peach orchards in Grimsby.	
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Address: Lake Lawn: 376 Nelles Road North	
By-Law #: 86-78	
Designated: Yes	
Description of Property: • Two storey brick house laid in common and Flemish bond • Stone foundation • Low pitched hip roof • Chimneys • Cornice, frieze with bracket pairings • Front porch • Centrally located front door with side lights and transom Legal Description: PT LT 6 CON 1, North Grimsby, (FMLY PT PCL 2) PT 1, 30R-4946 ; GRIMSBY Statement: This property was designated based on its age and association with Charles Woolverton, the horticulturalist that planted one of the first peach orchards in Grimsby.	

Address: Denwycke (Pinehome): 203 Main Street East	
By-Law #: 86-54	
Designated: Yes	
Description of Property: • Georgian style, with Gothic overtones • Two storey brick dwelling • Rock faced concrete block foundation • Low pitched hipped roof • Chimneys • Hipped dormer • Bay window • Portico with brick columns • Wide eaves with brackets • Symmetrical openings Legal Description: PT LT 4 CON 1, North Grimsby, (FMLY PCL 11), as in NG14557 ; GRIMSBY	

Statement: This property was designated based on its age and association with Peter Vandusen and his son Peter Vandusen (Jr.), built in 1850/1860, Peter Sr. was a Methodist preacher, and made sugar and syrup from the heavily wooded areas around his home. His son married Orpha Palmer in 1838 and built Denwycke shortly after.	
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Address: Bowslaugh House: 245 Main Street East	
By-Law #: 86-106	
Designated: Yes	
Description of Property: • Georgian Style • Medium pitched roof • Rubble course base • Bay windows with brackets • Two storey portico with turned columns • Centrally located front entrance with side lights and transom Legal Description: PT LT 3 CON 1, North Grimsby (FMLY PCL 20); PTS 6 & 7, 30R-5228 ; GRIMSBY Statement: This property was designated based on its age and association with John Beamer, built in 1875. John inherited the land from his grandfather John Beamer, John B. Bowslaugh was best known for his religious connection with the Methodist camp meeting grounds.	

Address: The Cottage: 16 Mountain Street	
By-Law #: 87/131	
Designated: Yes	
Description of Property: • Single storey regency style dwelling • Low pitched hipped roof • Balanced features • Front porch • Wide eaves • Concrete foundation Legal Description: LT 134, Corporation Plan 4, as in RO583654 EXCEPT PT 1, 30R-5918 ; GRIMSBY Statement: This property was designated based on its age and association with Joseph Chambers, built in 1883 for his residence, Joseph was the blacksmith and mason in Grimsby. Originally the cottage was used as a private school as well as a home. The structure was home to Mrs. Bessie Kinzie Moore, a very active Grimsby resident.	

Address: The Stone Shop: 271 Main Street West	
By-Law #: 87/141	
Designated: Yes	
Description of Property: • Built in the French Regime style • Medium pitched gable roof • Exterior cladding is made from coarse rubble	

Legal Description: PT LT 13 CON 2, North Grimsby (FMLY PCL 11), as in RO479761 ; GRIMSBY Statement: This property was designated based on its age and association with the Nixon Family, it was built in 1800 but Allan Nixon who used the building as a blacksmith shop. The building also has associations with the war if 1812	
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Address: Gibson House: 114 Gibson Street	
By-Law #: 88/117	
Designated: Yes	
Description of Property: • 2 and a half storey L-shaped structure • Grimsby sandstone exterior cladding • Stone lintel and sills • Grimsby sandstone quoining • Gingerbread and drop finial Legal Description: LT 77, Corporation Plan 4; PT LT 10 CON 2, North Grimsby, as in RO422401 ; GRIMSBY Statement: This property was designated based on its age and association with Robert Lillie Gibson, built in 1860 for him and his bride. Gibson was a quarry man, his nephew took over his business when Robert passed (William Gibson).	

Address: Ford Cottage: 2 3 rd Street	
By-Law #: 88/118	
Designated: Yes	
Description of Property: • Balloon frame cottage • Grimsby cottage style • Fretwork • Board and batten exterior cladding Legal Description: LTS 13 to 15 & PT LTS 12 & 16, Township Plan 45A, as in RO727338 ; GRIMSBY Statement: This property was designated based on its age and association with John H. Ford, he lived in the house. John was an expert photographer.	

Address: The Nelles-Fitch House: 125 Main Street West	
By-Law #: 90/66	
Designated: Yes	
Description of Property: • Georgian style architecture • Wood construction • Ashlar course rubble foundation • Symmetrical openings • Chimneys with brick caps Legal Description: LT 71 & PT LTS 70 & 72, Corporation Plan 4; PT 1, 30R-2187; PT 2, 30R-2729 ; GRIMSBY Statement: This property was designated based on its age and association with the Nelles and Fitch Families. Robert Nelles built this house in 1791 while his was building the Manor.	

Address: Maplehurst: 354 Main Street West	
By-Law #: 92/89	
Designated: Yes	
Description of Property: • Queen Anne architectural style • Asymmetrical design • Two storey bay window • Two storey turret • Decorative fretwork • Brick exterior cladding with stone lintels and quoins • Decorated chimneys • Iron cresting Legal Description: PT LT 16 CON 2, North Grimsby; PT 1, 30R-7361 ; GRIMSBY Statement: This property was designated based on its age and association with John Smith and the Woolverton family. Maplehurst was built by Linus Woolverton (great grandson of Jonathan Woolverton) in 1880, he became a successful journalist and fruit farmer.	

Address: Helen Gibson House (W.F. Gibson House): 14 Robinson Street South	
By-Law #: 93/71	
Designated: Yes	
Description of Property: • Concrete block housing • Rebuilt by William Gibson in 1921 in Georgian Style • Plaster and stucco exterior Legal Description: LT 212, Corporation Plan 4 ; GRIMSBY Statement: This property was designated based on its age and association with Mr. W.F. Gibson a local Quarry man and nephew of Robert Lillie Gibson. The house is one of two first concrete block houses in Grimsby.	

Address: Ledignham Cottage: 252 Lake Street	
By-Law #: 93/112	
Designated: Yes	
Description of Property: • Grimsby beach cottage • Fretwork • Exterior cladding Legal Description: LT 393, Township Plan 144 ; LT 305 & PT LT 302, Township Plan 64 ; PT FIFTH ST, Township Plan 64 Statement: This property was designated based on its age and association with Grimsby Beach and the Methodist Campground. The cottage was built in 1879 in the “Grimsby Beach Cottage style”.	

Address: William Dennis Kitchen House: 212 Main Street East	
By-Law #: 96/7	
Designated: Yes	
Description of Property: • Wooden frame construction • Exterior wooden cladding • Long front verandah • Foundation • Covered bay window Legal Description: PT LT 4 CON 2, North Grimsby; PT 1, 30R-4351 ; GRIMSBY Statement: This property was designated based on its age and association with the Kitchen family. Built in the 1860s by William Dennis Kitchen, Williams parents were UEL settlers. The land around the house became a fruit farm, both of which stayed in the family until 1959.	

Address: The White House: 159 Main Street West	
By-Law #: 96/114	
Designated: Yes	
Description of Property: • Stone construction with plaster overlay • Georgian architectural style • Symmetrical openings • Front entrance with side lights and transom • Portico with turned columns • Brick chimneys • Proximity to St. Andrews church Legal Description: PT LT 11 CON 2, North Grimsby; PT LT 59, Corporation Plan 4; PT 2, 30R-640; GRIMSBY Statement: This property was designated based on its age and association with the Grout Family. Built by Rev. Grout's father for his son and new bride, John Grout (Rev.Grouts son) founded and operated the Grout Foundry.	

Address: Elizabeth Street Pump house: 447 Elizabeth Street	
By-Law #: 00/54	
Designated: Yes	
Description of Property: • Brick exterior • Round windows and doors Legal Description: PT LT 413 & PT LT 476, Corporation Plan 4; PTS 4 to 6, 30R-1055; PT 1, 30R-11793 ; GRIMSBY Statement: This property was designated based its historical and architectural features. The pump house is an excellent example of a 20 th century municipal waterworks facility.	

Address: Nixon Hall: 262 Main Street West	
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By-Law #: 04/70 Amended by 25-33	
Designated: Yes	
Description of Property: • 2 storey structure in the Gothic Revival Style • “T” shaped building footprint with a wooden garage addition • Steeply pitched gable roof with intersecting dormers • Wood shingle roofing • Octagonal buff brick chimneys • Decorative bargeboard on the gables • Drop finials at the gable peaks (originally built with projecting king posts) • Stone carved window and door lintels and sills, some featuring decorative carvings • Wood windows and doors throughout, multiple styles of window muntin bar configurations • Classical style porch • Balcony over the porch roof with camel back railings and turned spindles • Groupings of tapered Tuscan columns on paneled pedestal bases supporting the porch roof • Front door entrance with stone surround, paneled front door, sidelights, and transom • Mechanical doorbells • Wood paneled bay window on the east façade • Wooden porch over the east kitchen door • Wooden portico over the west kitchen door supported by iron brackets • Triple red-clay brick construction • Soft lime mortar with tuck pointing detail • Stone water table banding between the brick and stone foundation • Stone foundation • Setback from Main Street West Legal Description: PT LT 13 CON 2, North Grimsby (FMLY PCL 28); PT 1, 30R-7989; GRIMSBY Statement: This property was designated based on its age and association with the Nixon family. Nixon Hall was built in 1854 by Dennis Nixon, During World War 2, Nixon Hall was used as a hostel to house Farmerettes.	

Address: Carnegie Building: 25 Adelaide Street	
By-Law #: 04/93	
Designated: Yes	
Description of Property: • Classical architecture style • Rectangular shape with a protruding entrance frontispiece • Hipped roof line • Symmetrical openings • Stone foundation • Plain bonded brick exterior • Rounded window openings • Wide cornice with modillion blocks and dentil blocks • Two roman doric columns in the front supporting the triangular pediment Legal Description: LTS 5 & 6, Township Plan 20 ; GRIMSBY Statement: This property was designated based on its age and association with Andrew Carnegie. This building was constructed in 1912 as a result of an \$8,000 grant from the Andrew Carnegie. It is one of 125 such buildings that were built in Canada. It served as Grimsby’s Library for many years, its now the site of the Grimsby Historical Society.	

Address: Queen's Lawn Cemetery Gates: Main Street East	
By-Law #: 05/69	
Designated: Yes	
Description of Property: • Grimsby sandstone material Legal Description: PT LT 7 CON 1, North Grimsby; CEMETERY; PT 1, 30R-1310 ; GRIMSBY Statement: The entrance gates to Queen's Lawn Cemetery were erected in 1921 as a memorial to the citizens of Grimsby and North Grimsby who gave their lives during World War I. The gates were erected with funds provided by the women of the district who saved and collected donations.	

Address: Rock Chapel Church: 684 Ridge Road West	
By-Law #: 05/97	
Designated: Yes	
Description of Property: • Gothic Revival architectural style • Built in cut stone in random ashlar pattern, original mortar joints were raised • Gable roof line • Additions added on later as the congregation grew • Wide cornice with dentil bargeboard • Frieze band • Gothic pointed arch windows Legal Description: PT LT 22 CON 3, North Grimsby, as in RO62398 ; GRIMSBY Statement: This property was designated based on its age and association with the Methodist religion within Grimsby, it was built in 1873.	

Address: Udell House: 224 Main Street East	
By-Law #: 08/56	
Designated: Yes	
Description of Property: • Italianate architectural style • Hipped roof with a flat peak • Red brick exterior cladding with quoins • Rounded top windows with stone keystone • Bay window with a porch on top • Circular window in the front gable • Front one storey porch • Double brick construction with granite stone foundation Legal Description: PT LT 4 CON 2, North Grimsby as in RO495389 ; GRIMSBY Statement: This property was designated based on its age and association with the Udell family. Built in 1888 but Eugene and Catherine Udell. Eugene's parents were UEL settlers who immigrated to Canada from the United States in the early 1800's. The house was built for Eugene's son and new wife. The house ran a successful nursery stock and fruit farming operation as well as horses and cattle.	

Address: Grand Avenue Tree Stand: 10 Grand Avenue	
By-Law #: 10/40	
Designated: Yes	
Description of Property: Located to the west of the Grand Avenue Community Hall Legal Description: N/A Statement: This is a designated Old Oak Tree that's estimated to be around 350 years old.	

Address: James Wilson Grout Nelles House: 133 Main Street East	
By-Law #: 12/49 and 12/67 Amended by 12/79	
Designated: Yes	
Description of Property: - The envelope of the original dwelling; - Brickwork including tuck pointing, textural elements and corbels - Stone masonry including decorative corbels; - Bay windows; - Eave brackets; - Gingerbreeding bargeboard; - Drop finials; - Stick style half timbers on the front gables; - Windows with transoms; - Two leafed front door with glazing; - Side door with stained glass and stained glass transom; and - The largest mature tree located at the south west corner of the property. Legal Description: 30R-13800 Statement: This property was designated based on its age and association with the prominent Nelles Family.	

Address: Cline House: 95 Cline Mountain Road	
By-Law #: 12/48 Amended by 13/06	
Designated: Yes	
Description of Property: - Loyalist Georgian style with the addition of Greek revival elements - Five bay front facing façade - Symmetrical chimneys - Front entrance with side lights and transom - Pilasters - Basement windows - Greek revival portico elements: wood architrave and fluted doric columns Legal Description: PT ROW BTN CONS 2 & 3, North Grimsby; PT LT 21 CON 3, North Grimsby, as in RO428165; PT 1, 30R-14022 ; GRIMSBY	

Statement: This property was designated based on its age and association with the Cline family. Built around the 1803, in the Loyalist Georgian Style by Adam Cline who was a loyalist who came from the united states in 1799	
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Address: Doctor's House: 16 Ontario Street	
By-Law #: 12/48 Amended by 13/44	
Designated: Yes	
Description of Property: • Queen Anne architectural style • Grimsby sandstone foundation • Decorative stone lintels and sills • Decorative brick patterns • Decorative brackets in the gable • Stone corbels • Peaked roof • Brick chimneys • Speaking tube • Dormer window on south elevation Legal Description: LT 303, Corporation Plan 4; GRIMSBY Statement: This property was designated based on its age and association with Grimsby's physicians. A number of the physicians who operated out of 16 Ontario Street were significant in the community as both professionals and community leaders.	

Address: Thirty Mountain Methodist Cemetery: 223 Thirty Road	
By-Law #: 14/29	
Designated: Yes	
Description of Property: • Location and size of the cemetery • Monuments, sculptures and structures • Mature trees • Original plan and placement of the gravesites • Original grave markers and inscriptions Legal Description: CEMETERY; PT LT D, EAST GORE, North Grimsby ; GRIMSBY Statement: This property was designated based on its age and association with the Methodist religion. The cemetery is an example of early nineteenth century rural cemetery for followers of the Methodist church. Legible grave markers show burials from 1817 to 1886.	

Address: Whittaker Block: 5-11 Main Street East	
By-Law #: 13/80	
Designated: Yes	
Description of Property: • Original red pressed brickwork on second storey	

• Brick columns • Cornice on both storeys • Decorative brackets with rosette details • Stone window sills • Keystones • Transom window • Chimneys Legal Description: LT 322, Corporation Plan 4; S/T RO451938 ; GRIMSBY Statement: This property was designated based on its age and association with the Whittaker and Farrell families. The block was the meeting place of the masonic lodge as well.	
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Address: Avonlea: 268 Main Street West	
By-Law #: 15/76	
Designated: Yes	
Description of Property: • Edwardian Architectural Style • Hipped roof • Dormer window • Clapboard siding • Porch (Reproduction) • Three over one windows Legal Description: PT LT 13 CON 2; PT 2, 30R-14310; PT 1, 30R-14489; GRIMSBY Statement: The dwelling at 268 Main Street West has historical value for the contribution that it makes to the understanding of development patterns along Main Street West.	

Address: Bell Park: 44 Victoria Terrace	
By-Law #: 14/07	
Designated: Yes	
Description of Property: • Architectural style is unique to the North American Chautauqua’s • Heart shaped park (Original Form) Legal Description: BLK 56, PL 30M-293; S/T EASE OVER PTS 6 & 10 30R-10025 as in RO138 571 ; GRIMSBY (park) Statement: This property was designated based on its age and association with the North American Chautauqua’s. Bell Park was originally heart shaped, with inner gardens, a moat and small bridges. The bell itself today is a reminder of the Chautauqua landscape of Grimsby Beach.	

Address: Canadian Bank of Commerce Building: 37-39 Main Street West	
By-Law #: 17/07	
Designated: Yes	
Description of Property: • Excellent example of commercial building from the early to mid 1900s	

• Buff brick building • Crest of the Bank of Commerce • Stone window sills and openings • Limestone entrance and foundations Legal Description: LT 177, Corporation Plan 4; GRIMSBY Statement: This property was designated based on its heritage value, the building supports the urban commercial developments that was important to the Town of Grimsby in the early 20th century.	
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Address: Grimsby Park Gate: Phelps Ave	
By-Law #: 15/77	
Designated: Yes	
Description of Property: • Cobblestone clad pillars • Tree stand north of the gates Legal Description: TOWNSHIP PLAN 187 , LYING S OF LAKE ST ; GRIMSBY; GRIMSBY Statement: This property was designated based on its age and association with Grimsby's History. The gates were a historic gateway to the Grimsby Beach Neighborhood. The gates serve as a reminder of the enthusiastic response to the Royal Visit in 1939.	

Address: Old Fire Hall: 15 Main Street East	
By-Law #: 14/30	
Designated: Yes	
Description of Property: • Traditional late nineteenth century Main Street Commercial building and Fire Hall. • Flemish stretcher bond brickwork • Fire hall doors • Sash windows • Fire hall signage • Setback of building from the street line • Corbelled brick parapet on the upper front façade Legal Description: LT 321, Corporation Plan 4; GRIMSBY Statement: This property was designated based on its age and association with the Fire and Police forces within Grimsby. The building was built to be used as the fire hall in 1885 and served as such until 1960. After such the building served as the home of the Grimsby Police Service.	

Address: Grimsby Secondary School: 5 Boulton Ave	
By-Law #: 17/52	
Designated: Yes	
Description of Property: • Early 20th century secondary school building with influences of the Edwardian architectural style • Red brick exterior cladding in running bond	

• Stone sills • Soldier course lintels • Window and door openings • Parapet • Quoins • Keystone • 1950's and 1967 additions Legal Description: LT 38 & PT LTS 31 & 32, Corporation Plan 4 ; GRIMSBY Statement: This property was designated based on its age and association with the Town of Grimsby. The structure served as Grimsby's first high school.	
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Address: Old Bank of Hamilton: 1 Main Street East	
By-Law #: 18/03	
Designated: Yes	
Description of Property: • Red brick construction • Running stretcher bond brickwork • Chimney • Eave brackets • Dormer windows • Ornate keystones • Voussoirs • Original window openings	
Legal Description: PT LT 323, Corporation Plan 4 as in RO84522; PT 4, 30R-8291 ; GRIMSBY	
Statement: This property was designated based on its age and association with the Town of Grimsby. The structure served as the first bank in Grimsby, the building is also part of the larger Whittaker Block. As a banking institute in Grimsby, the building represents a centre of community, commerce, and prosperity in the town, and also connected to important figures in the community such as Bank President Donald McInnes, Bank Manager Fred W. Pottenger, and Postmaster John Adolphus Nelles.	

Address: Grand Trunk Railway Station: 53 Ontario Street	
By-Law #: 19/55	
Designated: Yes	
Description of Property: • Representative of early railway building designs in the mid 19th century. (Utilitarian) • Timbered foundation • Historic roof line – constructed from old growth timbers • Exterior facades • Original openings • Wide overhanging eaves Legal Description: PT LT 434, Corporation Plan 4; PT 2, 30R-8681 ; GRIMSBY Statement: This property was designated based on its age and association with the Town of Grimsby. 53 Ontario Street was the first Great Western Railway Station in the town, built in 1855. The station was once considered the most important station between Hamilton and St.Catherines.	

Address: Nelles Balfour Danish House (Danish Church): 130 Main Street East	
By-Law #: 21/34	
Designated: Yes	
Description of Property: • Italianate architecture • Wide cornice brackets • Quoin brick details • Double doors • Paired hooded windows • Bay windows • Triple windows • Hipped roof with flat deck top • Segmental arches with contrasting keystones • Cut stone foundation • Full length porch and portico Legal Description: PT LT 7 CON 2, North Grimsby (FMLY PCL 26), as in RO199164 ; GRIMSBY Statement: This property was designated based on its age and association with Walter Henry Nelles, the Danish Lutheran Church and the notable architect James Balfour.	

Address: Vanduzer House: 104 Main Street East	
By-Law #: 22/72	
Designated: Yes	
Description of Property: • Built in 1885 in the Italianate architectural style • smooth brick construction • original window and door openings • double leaf front doors with arched transom • cut stone sill and lintels • cut stone foundation with raised ribbon tuck pointing • bracketed eaves • hipped main roof and cornice returns in the gables • stained glass windows • flat top roof • brick chimneys Legal Description: PT LT 7 CON 2, North Grimsby (FMLY PCL 8); PT 1, 30R-588 ; GRIMSBY Statement: This property was designated based on its age and association with the Vanduzer family. This dwelling was originally part of a much larger piece of land that included Centennial Park. This land is significant to the community. In the late 1970s, an ancient burial ground was discovered on the Centennial Park land. This discovery on the land that was once part of 104 Main Street East is a window into history.	

Address: Brass and Whicker Christmas Cottage: 141 Main Street East	
By-Law #: 22/72	
Designated: Yes	

Description of Property: • Queen Anne architectural style • Stucco cladded exterior • Tower on the west end of the front façade • Finial and flat topped windows on the tower • Cut stone foundation • Porch and columns • Shed dormer and addition Legal Description: CON 1 PT LT 6, North Grimsby; PTS 30 & 31 & SUBJECT TO AN EASEMENT OVER PTS 24 to 29, 30R-10405 ; GRIMSBY Statement: This property was designated based on its age and association with several of Grimsby's prevalent families: the cook family, the Neal family and the Cole family.	
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Address: Depot Street Duplex: 8-10 Ontario Street	
By-Law #: 22/71	
Designated: Yes	
Description of Property: • Late 19th century architectural style with Italianate elements (Victorian Era) • Purpose built duplex • Symmetrical façade • Wooden windows and window and door openings • Ornate eave brackets • Roof line • Parapets • Voussoirs and tooled keystones • Stone foundation • Clay smooth red brick exterior • Water table band Legal Description: LT 309, Corporation Plan 4 ; GRIMSBY Statement: This property was designated based on its age and association with the Town of Grimsby, James H. Wells (Masonic Lodge), Samuel Whittaker, Amos Farewell, and others. This purpose built duplex provides evidence of the amount of industry that would have taken place along this historic industrial corridor. During the late 1800's it was uncommon to have purpose duplexes constructed, this structure would have provided living accommodations for the local industries thus this duplex depicts the volume of industry that would have been taking place along Depot (Ontario Street) during the turn of the century.	

Address: Industrial Era Gibson Cottage: 115 Gibson Street	
By-Law #: 23/26	
Designated: Yes	
Description of Property: • Gable front structure with board and batten siding • Minimal setback from main street • Symmetrical façade • Original window and door openings • Proximity to the Nelles Grist Mill and location on Gibson Street Legal Description: LT 130, Corporation Plan 4 EXCEPT PT 1, 30R-9697; PT 1, 30R-13632 ; GRIMSBY	

Statement: This property was designated based on its age and association with the Nelles and Gibson families. Both were significant in the development of Grimsby and its Industrial era.	
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Address: Swanwick/Shafer House: 8 St. Andrews Avenue	
By-Law #: 23/37	
Designated: Yes	
Description of Property: • A strong example of the arts and crafts style with heavy Tudor influences • Hexagonal vestibule and roof • Shallow eaves and soffits • Window and door openings • Arched door • 6/1 double hung windows • Multi coloured brick • Arched wooden screen door • Front facing double flue chimney • Concrete foundation • Mature landscaping • Curved garden walkway Legal Description: LT 21, Township Plan 113 ; GRIMSBY Statement: This property was designated based on its age and association with the Shafer Brothers. The Shafer Brothers were builders within Grimsby who built a good portion of houses around the St. Andrews Avenue/Nelles Blvd area. They also did many renovations to existing built structures around Grimsby. The brothers were known for their excellent craftsmanship.	

Address: Seamstress Cottage: 99 Main Street West	
By-Law #: 23/37	
Designated: Yes	
Description of Property: • Grimsby Sandstone construction • Low pitched roofline • Wooden fascia boards, frieze band and gable returns with crown molding • Wooden Bay Window Addition With Diamond Leaded Sash Windows • Wooden Front Door With Wooden Glazed Storm Door • Hipped Roof Portico Addition Over Front Door With Turned Wooden Pilasters • Decorative Fretwork Below The Eaves On The Front Bay Window And Portico • Double Hung Wooden Sash Windows In The Stone Portion Of The House • (Gordon) Shafer Brother Wooden Frame Addition To The Rear Of The Property With A Flat Roof • Flat Arches Made With Stone Vossious Above The Doors And Windows • Setback from Main Street West Legal Description: PT LT 157, Corporation Plan 4, as in RO660154; SUBJECT TO AN EASEMENT OVER PT 3, 30R-10384; GRIMSBY Statement: This property was designated based on its age and association with the Nelles family. Robert Nelles had Geo. Ball survey the property in 1840, and had the dwelling at 99 Main Street West built for his Daughter Mary Anne Nelles, who was a widow returning to the Forty after living in Brantford	

Address: Dr. Theoron Woolverton House: 13 Mountain Street	
By-Law #: 23/35	
Designated: Yes	
Description of Property: • Gothic Revival architectural style • Red Brick Exterior With Lime Mortar • Stucco And Half Timbering Detail In The Gables • Wooden Fascia Boards, Porch Columns • Flat Topped Roof • Wooden Front Door With Glazing • Roofline With Intersecting Gables And Dormers • Decorative Wooden Fretwork “Sunburst” Detail In The Gables • Three Brick Chimneys With A Brick Corbelling Detail At The Cap • Cut Stone Foundation • Window Openings With Some Wooden Operable Shutters • Portico With Gable Roof And Brick Knee Walls Featuring Stone Caps • Metal Eaves Trough With Decorative Catch Basin Detail • Cedar Shake Detail In Some Of The Gables • Setback From Mountain Street Legal Description: PT LT 170, Corporation Plan 4, as in RO653697; SUBJECT TO A PRIVATE EASEMENT OVER PT 2, 30R-8656; GRIMSBY Statement: This property was designated based on its age and association with Significant citizens and organizations that are significant in Grimsby’s history. The house is the original location of the first Grout Foundry and Agricultural works which unfortunately burnt down in 1879. The Grout foundry was specifically well known for the invention of the horse-drawn grape hoe and sulky plough. A year later in 1880 Dr. Theoron Woolverton built the residence at 13 Mountain Street, Once the Civil war had broken out, Theoron entered into the service as an assistant surgeon being nominated by The President of the United States, Abraham Lincoln.	

Address: Woolverton Baptist Church: 19 Elm Street	
By-Law #: 23/36	
Designated: Yes	
Description of Property: • Original Wood Window Openings - Rose Windows, Lancet Arch Windows, Sash Windows, Quatrefoil Gothic Designs • Patterned Clay Bricks, Red Brick, (Yellow) Buff Brick – One Of The Few Remaining Pattern Brick Buildings In Grimsby • Original Doorways • Cut Stone Water Table Banding • Cut Stone Sill And Lintels • Cut Stone Foundation • Cut Stone Banding Details • Stained Glass Windows • Brick Details At Roof Lines • The Arches Above The Windows And Doors • Symmetrical 3 Bay Façade • Structural Brick Construction • Dogs Tooth Brick Design • Brick And Stone Buttresses	

• Brick Corbelling On Front Parapet Wall • Setback from Mountain Street & Elm Street Legal Description: LT 168 & PT LT 170, Corporation Plan 4; PT 1, 30R-8656 ; GRIMSBY Statement: This property was designated based on its age and association with the Woolverton family. The historic church found at 19 Elm Street was built by Charles Woolverton, and was the central gathering point for the Baptist community in 1880. Originally being the location of the first Grout Foundry and Agricultural works which burnt down in 1879.	
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Address: Evergreens Worker House: 38 Roberts Road	
By-Law #: 23/49	
Designated: Yes	
Description of Property: • Georgian architecture • Low pitched gable roof • Masonry, built of local stone, with a lime mortar • Wooden window and door lintels • Window and door openings • Two bay front façade • Mixed stone cladding with interspersed Grimsby sandstone • Stone gatepost beside the driveway Legal Description: PT LT 14 CON 2, North Grimsby (FMLY PCL 25), as in RO566208; PT 7, 30R-10341 ; GRIMSBY Statement: This property was designated based on its age and association with the Pettit Family. The house was built in 1820 by Jonathan Pettit, the son of Andrew Pettit. Andrew was a driving force in Grimsby and the first Anglican Church (St. Andrews).	

Address: Evergreens: 42 Roberts Road	
By-Law #: 23/48	
Designated: Yes	
Description of Property: • Georgian architecture • Low pitched gable roof • Full width porch • Porch columns and quatrefoil brackets • Two brick chimneys • Masonry, built of local stone, with a lime mortar • Wooden window and door lintels • Window and door openings • Front door surround • Symmetrical front façade Legal Description: PT LT 14 CON 2, North Grimsby (FMLY PCL 24), as in RO723459; BLK 52, PL 30M-315 ; GRIMSBY Statement: This property was designated based on its age and association with This property was designated based on its age and association with the Pettit Family. The house was built in 1820 by Jonathan Pettit, the son of Andrew Pettit. Andrew was a driving force in Grimsby and the first Anglican Church (St. Andrews).	

Address: Lobacz Queen Anne Revival: 122 Main Street East	
By-Law #: 23/50	
Designated: Yes	
Description of Property: • Exterior clay brick construction with stretcher bond • Original window openings • Wood windows – one over one pane division with a segmentally arched top sash • Original doorways • Wood doors with wood detailing and inserted glass panel • Cut stone sill and lintels • Cut stone foundation – cut stone foundation is placed in a coursed formation and paired with a lime based mortar • Wrap around and stacked wood porch, porch fretwork & porch roof line (fish scale slate shingles) • Roof line • Stepped clay brick chimneys • Front facing secondary gable • Setback from Main Street East Legal Description: PT LT 7 CON 2, North Grimsby (FMLY PCL 3), as in RO385903 ; GRIMSBY Statement: <i>The dwelling built in 1897 at 122 Main Street East was constructed with clay brick construction and sits on a cut stone foundation.</i> The dwelling at 122 Main Street East provides insight into the successful tender fruit farming industry that put the Town of Grimsby on the map. The development of the farm house estates along Main Street is also directly linked to the introduction of the HG& B electric railway that provided an opportunity for produce to be shipped further and faster then ever before.	

Address: Gadsby Family Craftsman Style Dwelling: 50-52 Park Road North	
By-Law #: 23/51	
Designated: Yes	
Description of Property: • Craftsman architectural style • Symmetrical architectural features • Double flue chimney with decorative stone details • Smooth red brick with lime mortar • Gable roof with front-facing gable dormer • Deep eaves and soffits • Stone-cut lintels • Stone-cut sills • Enclosed front porch (including red brick knee walls with stone caps) • First story box bay windows with flat roofs (including brick and cut stone construction) • Original window and door openings • Poured concrete foundation • Rear porch and balcony Legal Description: PT LT 2 CON 1, North Grimsby (FMLY PCLS 11, 16 & 48); PT ROW BTN LTS 2 & 3 CON 1, North Grimsby Statement: This property was designated based on its age and association with the Gadsby family, and Marlow family. The large house on the Gadsby property has ties with notable names within the Grimsby community. The property was originally owned by fruit farmer, businessman, and Councillor James Marlow, who initiated the construction of this subdivision. The Gadsby family also lived in the structure while operating the adjacent shoe factory and business, E.J. Gadsby and Sons.	

Address: Gadsby and Son's Factory: 50-52 Park Road North	
By-Law #: 23/51	
Designated: Yes	
Description of Property: • Original one story structure with multiple storey additions • Multi-story flat roofs with parameter parapet • Original iron entrance gates to factory/property with brick columns with concrete caps • Three arched carriage style loading doors with strap hinges • Historic white and red paint colour scheme • Original double-hung sash wooden windows (one over ones, four over fours and wooden storm windows) • Folding exterior metal fire escape • Timber post and beam construction system with wooden exterior frame • Unique 56 pane patterned glass block window • Metal smoke stack • Smooth red brick chimneys • Unique corner window placement • Original window and door openings • Steel fire escape ladder • Double-car garage door • Original wood entrance door with glazing and side lites • Extra-wide wooden door • Flat roofed awning over main entrance door • Second storey wooden loading doors with glazing • Second storey hoist over loading doors • Panelled roof access door with glazing and original colour scheme • Original window and door openings, window groupings • Proximity to train station and QEW • Proximity to the Gadsby family houses Legal Description: PT LT 2 CON 1, North Grimsby (FMLY PCLS 11, 16 & 48); PT ROW BTN LTS 2 & 3 CON 1, North Grimsby Statement: This property was designated based on its age and association with The Shafer Brothers, The Shafer Brothers had a reputation within Grimsby for building high-quality builders using high-end materials. In addition to simply producing shoes, the Gadsby Shoe Factory created patents on the tongue and boot top, and made shoes for soldiers during World War II.	

Address: Gadsby Family Victory Cottage: 54 Park Road North
By-Law #: 23/52
Designated: Yes

Description of Property: • concrete foundation • Steep pitch gabled roof • Symmetrical architectural features • Shallow eaves and soffits • Wooden frame link to factory with bow bay window and gabled dormer • Unique corner window placement • Original window and door openings • Mature landscaping • Proximity to train and QEW • Proximity to other Gadsby structures Legal Description: PT LT 2 CON 1, North Grimsby (FMLY PCLS 11, 16 & 48); PT ROW BTN LTS 2 & 3 CON 1, North Grimsby Statement: This property was designated based on its age and association with the Gadsby family. The property has relationships with several important names from the Grimsby community, including James Marlow and the Gadsby family. The Gadsby Shoe Factory is also located on the property and it was a place of innovation and production of shoes for Grimsby and all of Canada during the years of operation. There is also a physical connection between the factory and the small house, a wooden frame addition that extends between the structures. The Victory house is also in close proximity to the original The HG&B's rail line on Park Road. The rail line was a spur line of the primary line between Hamilton & Beamsville.	
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Address: Smith Terracotta House: 382 Main Street West	
By-Law #: 23/59	
Designated: Yes	
Description of Property: • Queen Anne architectural style features • Exterior clay brick construction paired with lime based mortar. • Exterior clay brick façade shows high degree of craftsmanship, with projecting stepped brick design throughout the second storey of the structure. • Rough faced clay brick courses delineating stories, and framing decorative terracotta elements. • Quarry faced masonry framing original window openings. • Quarry faced Lintels and Sills • Exterior Decorative Terracotta tiles with floral patterns • Hipped Roof • Two projecting gables with carved-wood barge boards • Large bay window on the east façade • Elaborate bracketed cornice supporting a broad overhanging eave • Finial cross facing Main Street West on south façade • Two chimneys made with clay brick construction with lime mortar bedding. • Decorative clay brick chimney cap. • Wrap around porch with wooden columns and clay brick supports featuring quarry faced caps, and decorative terra cotta elements. • Wrap around porch with Queen Anne style attributes • Rural setting surrounded by agricultural use • Setback from the historic Main Street West Corridor Legal Description: PT LT 17 CON 2, North Grimsby, as in RO423384 ; GRIMSBY Statement: This property was designated based on its age and association with the Smith family. Built in 1876 by George Smith, the Queen Anne dwelling has been a notable structure on this portion of Main Street West, still surrounded by the properties historic use as tender farmland.	

Address: Smith-Geddes House: 390 Main Street West	
By-Law #: 23/58	
Designated: Yes	
Description of Property: • Italianate architectural style features • Quarry faced stone masonry, quoining, arches, lintels, sills, banding • Five bay façade with projecting gabled frontispiece • Hipped Roof with a widows walk • Flat headed arches on the ground floor windows • Segmented arches of the second story windows • Transom window with coloured and etched glass • Two projecting gables with carved-wood bargeboards • Large bay window on the east façade • Patterned polychromatic slate roof • Elaborate bracketed cornice supporting a broad overhanging eave • Four chimneys made of quarry faced stone with pediment details on the carved stone caps • Rusticated quoins • Rural setting • Located within an orchard • Proximity to other fruit producing farms on the edge of the Town of Grimsby • Substantially set back from the road The Smith-Geddes Carriage House: • Clapboard siding • Two storeys • Hipped roof with four gabled dormers. One dormer, centered per façade face • Base of the former cupola, at the center of the hipped roof • Carriage/Garage doors • Second floor loading doors • Corbels below the soffit Legal Description: PT LT 17 CON 2, North Grimsby; PTS 1 & 2, 30R-2238 ; GRIMSBY Statement: This property was designated based on its age and association with the Smith family. The dwelling at 390 Main Street West is historically linked to its surroundings. Built in 1878 by John Henry Smith the Italianate dwelling has been a fixture on this portion of tender fruit farmland for the last 147 years.	

Address: Canterbury Cottage: 129 Main Street West	
By-Law #: 23-66	
Designated: Yes	
Description of Property: • One-storey rectangular building footprint in the “Regency” style • Shallow pitched hipped roofs • Paired windows • Wide and central entrance way • Lime plaster rendering • Symmetrical façade • Red brick chimney • Stone foundation • Side lights, door surround, front door	

• Wooden soffits and fascia • Portico with gingerbread trim above front door • Portico on the east façade above side door • Brackets under the porticos • Brackets supporting the window boxes on the front façade • Concrete/stone front steps • Ice house • The Catalpa tree with the “U” shaped branch, placed between the front door and driveway • Setback from Main Street Legal Description: PT LT 68, Corporation Plan 4; PT 1, 30R-2280; GRIMSBY Statement: This property was designated based on its age and association with the Nelles and Bingle families. Built in 1852, the Regency dwelling has been a notable structure on this portion of Main Street West, some key physical attributes include; the ice house, and the Catalpa tree with the “U” shaped branch.	
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Address: St. Marys Ukrainian Catholic Church: 103 Mountain Road	
By-Law #: 23-67	
Designated: Yes	
Description of Property:	
• Sandstone Foundation • External Walls, Brown Patterned Polychromatic Brickwork Featuring Brick Cross Patterns And Dark Coloured Quoining, on the original 1935 section of the building • Five Domed Roofs, Cupolas and Ornate Decorative Elements • Central Rotunda • Copper Roof Cladding • Crosses On the Roof • Ornate Cornices • Wooden Italianate Pilasters • Arched Window Lintels • Exterior Facades • Coloured Cross-Stained Glass Wooden Windows • Coloured Stained Glass Wooden Windows • Placement Atop the Niagara Escarpment • Window Openings • Arched Naves • Exterior Stone Plaque with Church Name & Ukrainian Writing Legal Description: PT LT 8 CON 3, North Grimsby, as in RO556; GRIMSBY Statement: This property was designated based on its age, as well as for its rare and unique style within Grimsby. Built from 1935-1941, this is one of two Ukrainian Catholic Churches in Ontario built by Father Ruh. The Byzantine revival structure features ornate brickwork, cornices, plaster detailing and stained-glass windows. The Church was constructed by its parishioners and shows a high degree of early workmanship. The community built the structure together by hand.	

Address: Farrell Whittaker House: 421 Elizabeth Street	
By-Law #: 23-80	
Designated: Yes	
Description of Property:	
• Gothic revival architectural style exterior	

• Brick façade constructed in the English Bond style • Window and door openings • Centered front entrance with sidelights • Bargeboard details along gables • Drop finials under each gable • Front verandah • Front bay window • Second story balcony above the entrance Legal Description: PT LT 413, Corporation Plan 4; PT 2, 30R-665; GRIMSBY Statement: This property was designated based on its age and association with the Whittaker and Farrell families. The Whittaker family built and ran one of the most successful and well-known fruit farms within the area, the farm operated from the 1840s until 1913. The Farrell family ran a basket factory on Elm Street and were members of the Canadian Wood Products Co. 421 Elizabeth Street was built by Irish stone mason Patrick Farrell. 421 Elizabeth Street is a representative example of the Ontario Gothic farmhouse style.	
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Address: Clovelly at Hagar's Curve: 417 Main Street West	
By-Law #: 23-81	
Designated: Yes	
Description of Property: • 2 ½ Storey Dwelling • Queen Anne Style Architectural Features • Gabled Dormers • Steeply Pitched Hip Roof with Intersecting Gables • Tall Red Brick Chimneys with Decorative Details Dormers: • Gables Supported by Corbels • Fish Scale Shingle Details • Window Groupings with Pediment Headers • Decorative Bargeboard and Drop Finials in the Peaks • Dormer With Metal Arched Roof Masonry: • Smooth Red Brick, Characteristic of the Queen-Anne Period • Arched Voussoirs Above Windows and Doors • Solid Stone Lintels Above Windows and Doors • Stone Water Table Banding Below the Third Floor Frieze Band • Inset Decorative Brick Panels on the Front Façade • Projecting Brick Bay Windows, Box Bay Windows • Stone Windowsills • Two Decorative Brick Panels on the East Façade Bay Window • Stone Foundation • River Rock Retaining Wall on the Property Boundary Fronting Main Street West Window Openings & Door Openings: • Arched Multi-Pane Window on the Second Floor Front Façade • Pie Shaped Windows on the Third Floor East Façade Gable • Stained Glass Transom on Porch Picture Window • Transom Above Front Doors • Wooden Double Leaf Front Doors Porch & Decorative Details: • Turned Ionic Columns, Paired In Groupings Supporting The Porch Roof, On Wooden Pedestals	

• Corbelled Eaves Below the Porch Beam • Wooden Railing with Arch Detail • Pediment Above Front Wooden Staircase Legal Description: PT LT 18 CON 2, North Grimsby (FMLY PCL 10); PT 1, 30R-4577; GRIMSBY Statement: This property was designated based on its age and association with the Beamer family, the Hagar family, the Hawke family and the Farmerettes. This heritage dwelling visually illustrates the wealth and prosperity within the Town during the height of the tender fruit industry found in the Town of Grimsby. The property is located on a curve of Main Street West, which acts as a landmark while travelling down Hwy.8, a Grimsby Newspaper article from March 1921, states: the bend in the road was referred to as “Hagar’s Curve”.	
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Address: Doran Oswald House: 470 Main Street West	
By-Law #: 23-82	
Designated: Yes	
Description of Property: • Georgian Architectural Style and Proportions • Reinstated Georgian Style Eave Returns with New Materials (Reproduction) • Stone Exterior Paired with a Lime Based Mortar • Raised Ribbon Tuck Pointing • Set-Back from Main Street West • Original Door and Window Openings • Flat Top Stone Voussoirs Over the Windows and Doors • Chimneys Projecting from the Gable Ends (Plaster Rendering Reproduction) • Original Front Door Surround and Side Lites • Cut Stone Window Sills • Cut Stone Front Porch Columns and Railings Legal Description: PT LT 19, CON 1 North Grimsby; PT LT 19 CON 2, North Grimsby, (FMLY PCL 1); PT ROW BTN CONS 1 & 2, North Grimsby Statement: This property was designated based on its age and association with Benjamin Wilcox one of the first United Empire Loyalists to settle within the town as well as the Doran Family. 470 Main Street West is a two-storey house built in the Georgian architectural style and is one of the oldest surviving buildings between Hunter Road and Oaks Road North.	

Address: Cap’s Cottage: 482 Main Street West	
By-Law #: 23-83	
Designated: Yes	
Description of Property: • 1 ½ Storey Regency Style Cottage • Regency architectural style features • Hipped roof with front facing gable, dormers • Semi elliptical window • Brick façade, laid in a Flemish bond pattern • Cornice with a dentil molding detail below the soffit • Cornice with dentil molding detail on the verandah (Reproduction) • Wide verandah with gingerbread detailing and slim columns (Reproduction) • Two pairs of slim French doors on the front facade • Centered front entrance with wooden sidelights and transom, • Wooden shutters	

• Original lightning rod • Setback from Main Street • Wooden Cross and Bible front door • Stone foundation Legal Description: PT LT 20 CON 1, North Grimsby, as in RO716057; PT PT1, 30R-602; GRIMSBY Statement: This property was designated based on its age and association with the Smith family, a very notable and important family within the Niagara Region. The small brick structure built was built by Issac Smith Jr. in the Regency style with its deep setback has largely remained unchanged since its construction in the mid-1800s.	
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Address: Two Century Smith Farm: 400 Main Street West	
By-Law #: 23-84	
Designated: Yes	
Description of Property: Edwardian Dwelling • Two And a Half Storey Dwelling • Hipped Roof Featuring A “Witches Bend” Detail at the Eaves • Gabled Dormers with Cedar Shake Siding and Decorative Brackets Supporting the Soffits • The Original Red Brick Exterior • Stone Lintels and Sills • Flared Cedar Shake Detail Between the First and Second Floors • Original Wooden Windows • Original Window Openings and Door Openings • Single Leaf Front Door with Side Lites • Deep Porch with Brick Columns and Second Floor Balcony • The Hexagon Shaped Balcony • Red Brick Chimney Legal Description: PT LT 17 CON 2, North Grimsby; PT ROW BTN CONS 1 & 2, North Grimsby, (UNOPENED), as in NG5336, LYING S OF LIVINGSTON AV ROW; PTS 1 & 2, 30R-5952; GRIMSBY Statement: This property was designated based on its age and association with the Smith family, a very notable and important family within the Niagara Region. The Edwardian dwelling at 400 Main Street West was constructed by Robert Owen Smith in 1913, the house was built so that he no longer had to commute from his home on Kerman Ave. Roberts father (Sardis), and Grandfather (John), farmed the land and Roberts son Donald and grandson Duncan farmed the land after him. Collectively the six generations of Smith farmers worked the property for over 200 years, historically linking the parcels and buildings to John Smith, the original Crown land grant recipient. The structure is an excellent intact example of the Edwardian style, features unique to the building are the hexagonal balcony above the porch on the front facade, corbels supporting the soffit on the dormers, and the "witches' hat" detail on the end of the rafters of the hipped roof	

Address: Dolmage House: 123 Main Street West	
By-Law #: 23-85	
Designated: Yes	
Description of Property: • Two and a half storey structure • Italianate style architectural features • Hipped roof with multiple projecting gables and dormers • Protruding frontice piece with pediment • Bracketed eaves below the wooden soffits	

• Original wooden windows with wooden louvered shutters • Double arched front door • Two storey bay windows • Red brick façade • Original window and door openings Legal Description: PT LT 142, Corporation Plan 4, as in RO659591; GRIMSBY Statement: This property was designated based on its age and association with Nathaniel Pettit a UEL settler, Robert Lillie Gibson, Richard Allison, and the Dolmage Family. Robert Dolmage built his Italianate house in 1876 on the top of the hill overlooking the intersection, showcasing the wealth and prosperity of the family. The house stands prominent within its landscape and is the only example of a red brick Italianate building within the immediate surroundings. Historic newspaper clippings refer to the intersection as “Dolmage corner”. At one time the property was known for its beautiful gardens that were established and tended to by the daughters of Robert & Frances Dolmage.	
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Address: The Woolverton Daverman House: 360 Main Street West	
By-Law #: 23-98	
Designated: Yes	
Description of Property: • Two and a half storeys • Gable roof with gabled dormers • Nearly symmetrical 5 bay façade • Smooth red brick chimneys • Full-width front porch, with a hipped roof and central gabled pediment over the staircase • Multi storey enclosed porch to the east • Clapboard bevel siding • Wood shingle siding on the dormers and gables • Tuscan porch columns • Turned wood porch railing spindles • Setback from Main Street West Legal Description: LT 1, Township Plan 492; GRIMSBY Statement: This property was designated based on its age and association with the notable Woolverton family, the Woolverton family were integral to the early establishment of the Town. The dwelling at is built in the Colonial Revival style, featuring Edwardian elements. The dwelling was built by the notable Woolverton family, as well as being custom designed by the architecture firm J.H. Daverman & Sons in 1907. The firm Daverman & Sons is known for being one of the first to market plan book houses in North America.	

Address: GreenTrees: 332 Main Street West	
By-Law #: 23-97	
Designated: Yes	
Description of Property: • Two storey structure • Hipped roof • Both brick chimneys • Dentil moldings • Heavy cornice with inset-panel soffit • Decorative rosette in the front gable peak • Window and door openings	

• Tapered window and door headers • Full width front porch with upstairs balcony • The exterior clapboard siding • Setback from Main Street Legal Description: PT LT 15 CON 2, North Grimsby (FMLY PCL 20), as in RO724872; PT 1, 30R 12098; GRIMSBY Statement: This property was designated based on its age and association with the United Empire Loyalist Pettit family. Built in the 1860's, the land surrounding the structure was used as livestock farmland that transitioned to fruit farming. Andrew Hamilton was a pioneer in the fruit growing industry, he was a specialist in the development of apples and peach culture. The structure at 332 Main Street West is representative of the Italianate architectural style.	
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Address: Dr.Wolfenden's House: 266 Main Street West	
By-Law #: 23-96	
Designated: Yes	
Description of Property:	
• Edwardian Architectural Design with Queen Anne Influences • Symmetrical front façade • Flare detail between the siding of the first and second floor • Fish Scale Shingles • Ornate Fretwork on Lower Porches • Porch on North Façade with Gingerbread • Ionic Porch columns • Flat Top Hipped Roof and Widows Walk • Gabled Dormers • Brick chimney • Second Floor Sunroom (Later Addition) • Arched Window Openings • Original Window Openings • 1 Over 1 Wooden Windows • Original Door Openings • Arched Stairwell Window on the East Façade • Shutters (later Addition) • Cedar Shake siding • Clap board siding • Stone Foundation • Setback from Main Street Legal Description: PT LT 13 CON 2, North Grimsby (FMLY PCL 3); PT 3, 30R-9825; GRIMSBY Statement: This property was designated based on its age and association with Dr. Wolfenden, by a prominent medical doctor in the town who lived there until 1926. Dr. Wolfenden was a Grimsby resident for sixteen years and was the senior house physician at the London Hospital and was also the resident physician for the late Emperor Frederick of Germany. at 266 Main Street West shows a high degree of artistic merit and craftsmanship that is traditionally found within Queen Anne architecture and Edwardian architectural style. The dwelling enhances the unique character along the historic corridor and provides insight into the agricultural development in Grimsby.	

Address: Melrose Gardens: 25 Kerman Avenue	
By-Law #: 24-01	
Designated: Yes	

Description of Property: • Gambrel Roof with Intersecting Dormers • Ogee Shaped Turret Roof • Exterior Shingle Siding • Exterior Clapboard Siding • Exterior Fish Scale Shingle Siding • Turned Porch Columns on Wooden Pedestals with Raised Panels • Wooden Front Door • Wooden Windows • Stained Glass Windows • Wooden Storm Windows • Window and Door Openings • Turned Wooden Porch Railings • Stepped Staircase Windows • Setback from Kerman Avenue • 250+ Year Old Silver Maple Tree North of the Designated Structure • Silver Maple Trees that Frame the front façade of the Designated Structure • Butternut Tree near the West Property Line • Cherry Birch near the West Property Line Legal Description: PT LT 13 CON 1, North Grimsby; PT 1, 30R-6618; GRIMSBY Statement: This property was designated based on its age and association with the Kerman and Smith families. In circa 1892 William Kerman built the Queen Anne style dwelling at 25 Kerman Avenue.	
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Address: The Town's First Merchant Shop and Post Office: 127 Main Street West	
By-Law #: 24-02	
Designated: Yes	
Description of Property: • Loyalist Georgian architectural style • Gable front façade • Symmetrical facade • Shallow pitched roof • Gable returns • Centrally located front door with decorative surround and pilasters • Wooden front door • One Georgian wooden window on the east façade Legal Description: LT 69 & PT LT 70, Corporation Plan 4; PT 1, 30R-2538; GRIMSBY Statement: This property was designated based on its age and association with Grimsby's early commerce history. The structure at 127 Main Street West was constructed in the Loyalist Georgian Style around the year 1800. The former commercial structure served as the first merchant shop and the first post office located within the "The Forty". The building is located on Main Street West, a former Indigenous People's travel route. 127 Main Street West was constructed by the notable Nelles family, later being owned by the Fitch family.	

Address: Trinity Manse: 92 Main Street West	
By-Law #:	
Designated: Yes	

Description of Property: • Two storey bay window • Off-centered verandah • Steeply pitched hipped roof with intersecting roof lines and front gable • Smooth Red Brick construction • Brick window surrounds, brick Voussoirs • Stone keystones and sills • Round arched wooden windows • Single one over one wooden windows (some with stained glass) • Grimsby sandstone foundation • Slate fish scale roof • Metal ridge cresting's on the roof • Brick chimneys • Half-moon windows in the roof peaks • Terracotta fish scale shingles in the peaks of the gables • Carved fretwork • Carved wooden columns • Carved wooden railing • Small corbels on the porch • Setback from Main Street West Legal Description: LT 151, Corporation Plan 4; GRIMSBY Statement: This property was designated based on its age and association with Nathaniel Pettit, John Green, the Presbyterian Church and the Trinity United Church. The building was is built in 1894 in the Queen Anne style. The house was constructed for use by the Rev. and to be the manse for the Presbyterian Church.	
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Address: William Hamilton Pettit House: 326 Main Street West	
By-Law #: 24-13	
Designated: Yes	
Description of Property: • Queen Anne Architectural Style Elements • Two and Half Stories • Tall Red Brick Chimneys with Decorative Details • Gabled Dormers • Steeply Pitched Hip Roof • Square Turret • Brick Facade • Segmental Brick Arch Lintels • Window and Door Openings • Arched Wooden Front Door with Glazing and Raised Panels • L-Shaped Wrap-Around Two Storey Porch with Pairings Of Tuscan Columns • Brick Porch Column Piers with Decorative Brick Panels	
Legal Description: BLK 83, PL 30M-391; GRIMSBY	
Statement: This property was designated based on its age and association with William Hamilton Pettit. Pettit constructed the residence in the late 1800's, on ancestral Pettit family lands. The structure at 326 Main Street West is a unique, and representative example of the Queen Anne architectural style. The notable building features a square tower and wrap around porch and contains a significant amount of original material.	

Address: Eastlake Grout House: 19 Mountain Street
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By-Law #: 24-21	
Designated: Yes	
Description of Property: • Eastlake-Stick style architecture • Two storeys • Hipped roof with gabled dormers and pediments • Stick style half timbering in the upper gables • Sunburst/fan design on the porch pediment, porch end gables • Decorative corbels and woodwork in the upper gables • Wooden sash windows in the upper gables and decorative muntin bars • Two original wooden doors off of the front porch • Oversized wooden turned porch columns • Wooden spandrels and brackets between the porch columns • Window and door openings • Stone foundation • Set back from intersection Legal Description: PT LT 117, Corporation Plan 4, as in RO619254; GRIMSBY Statement: This property was designated based on its age and association with the Grout family, Kenneth Grout (the son of John Grout) worked with his father at Grout Agricultural Works. Kenneth and his wife lived at 19 Mountain Street. 19 Mountain Street is representative of the Eastlake-Stick Victorian architectural style, the style was started by Charles Eastlake, Charles was a British architect and furniture designer who created unique designs that were combatting the rise in mass produced furniture.	

Address: The Shingle Style Kerman Family House: 7 Kerman Avenue	
By-Law #: 24-20	
Designated: Yes	
Description of Property: • Three Storey Shingle-Queen Anne Style Dwelling • Red brick chimneys • Gable front roofline • Decorative banding, the use of cut shingles to create banding • Wide eaves • Oriel bay window on the third floor front facade • Wide porch inset into the façade with groupings of square tapered wooden columns • Window and door openings • Wooden shingle exterior • Arched entry way on south side clad in wood shingles • Rounded arched window under the south gable • Wooden sash windows • Leaded casement windows • Stone Foundation • Setback from Kerman Avenue Legal Description: PT LT 13 CON 2, North Grimsby (FMLY PCL 7), as in RO437527; GRIMSBY Statement: This property was designated based on its age and association with John Kerman. Kerman was a well-known and much respected Grimsby resident; he started the first Greenhouses within Grimsby with a specialty in roses. The house at 7 Kerman Avenue was built in 1893 by Kerman. The house is a rare and unique example of the Shingle-Queen Anne architectural style.	

Address: St Andrew's Church & The 1906 Daverman & Sons Rectory: 154 Main Street West

By-Law #: 24-25

Designated: Yes

Description of Property:

The Church:

- Gable Front Structure with Tower
- Grimsby Sandstone Construction
- Wooden Framed Octagonal Steeple with Semicircular Louvered Venting
- Copper Spire
- Wide Eaves
- Dentil Moldings
- Eaves Returns
- Semicircular Windows
- Stained Glass Windows
- Double Door Front Entrance with Transom
- Semicircular Stone Arches made of Grimsby Sandstone
- Keystones
- Surrounding Churchyard
- Setback From Main Street West
- Iron Fence positioned 20.3 Meters in front of the Church Entrance, extending east and west
- View as shown within View Cone

Lych Gate:

- The front of the Lych Gate is positioned 20 Meters in front of the Church entrance
- Gothic Timber Frame Construction
- Fieldstone Foundation
- Wooden Lych Gates
- Wooden Benches
- Gable Roof
- View as shown within View Cone

1906 Rectory:

- Hipped Roof
- Gabled Dormers
- Brick Chimneys
- Wide Eaves
- Cornice Brackets
- Half Brick/ Half Wooden Siding Exterior Cladding
- Bay Window
- Paired Windows
- Wraparound Porch
- Classical Columns
- Centrally Located Entrance
- Sidelites/Transom
- Wooden Sash Windows
- Historic Stone Foundation
- Historic Wooden Railings With "Pinwheel" Designs
- Setback From Main Street West
- View as shown within View Cone

Legal Description: PT LTS 32 & 39, Corporation Plan 4; GRIMSBY

Statement: This property was designated based on its age and association with Andrew Pettit, the Anglican Religion, Col. Robert Nelles, and various notable United Empire Loyalist families that shaped the Church and the community around it. Construction of the Loyalist stone church was started in 1819 and completed in 1823. The structure has played an important

role in Grimsby's history for the last two centuries. The Church and rectory are located along one of Grimsby's most historically significant corridors. The church at 154 Main Street West is a rare, unique, and representative example of the Anglo-Norman style.	
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Address: 1885 St Andrew's Church Rectory: 152 Main Street West	
By-Law #: 24-26	
Designated: Yes	
Description of Property: • Vernacular Architectural Style Dwelling and Elements • Gable Roof Style with Projecting Front Gable over the Second-Floor Porch • Brick Chimneys • Three Bay Façade • Wooden Sash Windows • Wooden Front Door • Centrally Located Entrance • Dentil Molding along the Porch Eaves • Tuscan Columns • Second Floor Porch Railing • Grimsby Sandstone Foundation • Grimsby Sandstone Stone Wall surrounding the Property • Setback from Main Street West Legal Description: PT LT 39, Corporation Plan 4; GRIMSBY Statement: This property was designated based on its age and association with St. Andrew's Anglican Church, one of the oldest Anglican churches in Canada. The structure was built in 1855 in the Neo-classical architectural style. The historic dwelling was built as supportive housing for St. Andrews Church.	

Address: St Andrew's Church Hall: 7 St. Andrews Avenue	
By-Law #: 24-27	
Designated: Yes	
Description of Property: • Front facing gable with stepped parapet wall design on the front façade • Sandstone chimneys • Wide eaves • Exposed rafter tails • Grimsby sandstone façade • Gothic arched side windows • Arched front façade windows • Stone window lintels and sills • Tudor style portico with gable roof and flared eaves, half timbering design supported by square wooden columns • Proximity to St. Andrew's church and Rectories • Front & Side staircases and Entrances • Wooden exterior doors • Wooden windows and storm windows Legal Description: PT LT 39 Township Plan 81; GRIMSBY Statement: This property was designated based on its age and association with St. Andrew's Anglican Church, one of the oldest Anglican churches in Canada. St. Andrews Parish Hall is one of the four historic buildings that make up the St.	

Andrews Anglican complex. The structure at 7 St. Andrews Avenue is a strong and representative example of the Gothic-Tudor style. The building is constructed with Grimsby sandstone and was built by notable contractors with money raised by the congregation.	
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Address: Home of Grimsby's first Mayor: 34 Mountain Street	
By-Law #: 24-24	
Designated: Yes	
Description of Property: • Italianate Form and Proportions • Hipped Roof • Wooden Soffit and Fascia • Two Storey Facade • Symmetrical Three Bay Facade • Tapered Window Headers on the North and East facades • Large Bay Window on East Facade • Grimsby Sandstone Foundation • Setback from Mountain Road • Black Walnut Tree Legal Description: LT 84 & PT LT 83, Corporation Plan 4; PT 2, 30R-4736; GRIMSBY Statement: This property was designated based on its age and association with the Farrell and Teeter families. The structure was erected in the 1870's. Charles T. Farrell resided at 34 Mountain Street during his tenure as the first Mayor of the Town of Grimsby. While Charles lived at 34 Mountain Street the property was decorated for parades, elections, and other community events. The property and dwelling were transferred to Charles by his father John C. Farrell in 1925. He and his family were prominent residents of the Village of Grimsby.	

Address: The Independent News Printery: 24 Main Street West	
By-Law #: 24-29	
Designated: Yes	
Description of Property: • Two Storey Structure – measured 11.5 meters from the Front Lot Line • Cornices, Dentil Moldings, Corbels • Tapered Window Headers • Window and Door Openings • Three Bay Façade • Setback from Main Street West Legal Description: PT LT 330, Corporation Plan 4 as in RO528590; GRIMSBY Statement: This property was designated based on its age and association with the Livingston family and their publication The Independent, as well as the Miller family. 24 Main Street West is an 1870's commercial building which housed the foundational newspaper called The Independent. The paper served the Grimsby, Beamsville and Smithville area, providing a clear record of Grimsby's history. The building at 24 Main Street West was integral to the business, and during the height of the newspaper's production the Livingstons lived out of the adjacent house at 22 Main Street West.	

Address: The Jonathan Woolverton House: 22 Main Street West
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By-Law #: 24-28	
Designated: Yes	
Description of Property: • 2.5 Storey Original Georgian Structure • Cantilevered Turret with Slate Roofing • Georgian Eave Returns • Decorative Cornices • Dormer with Slate Cladding and Half-Timbering • Dentil Moldings • Central, 3 Storey Tower with Slate Roofing • 2 Storey Full Width Porch • South Façade of the Commercial Addition to the East, built by the Shafer Brothers, along with the South Facing Crenellated Parapet • Interpretation of a Palladian Style Window • Window And Door Openings with Trim • Brackets Supporting the Soffits • Plaster Stucco Rendering • Wooden Sash Windows • Second Floor Balustrade • Setback From Main Street Legal Description: PT LT 330, Corporation Plan 4 as in RO396379 EXCEPT PT 3, 30R-9735; PTS 1, 2 & 3, 30R-10239 Statement: This property was designated based on its age and association with to one of Grimsby's first doctors, Jonathan Woolverton and well-known newspaper man J. A Livingston. 22 Main Street West is a rare and unique example of the Georgian architectural style. During the height of the Victoria era, significant Victorian additions were skillfully introduced to the structure's façade. The structure at predates all the Victorian style commercial store fronts within the Downtown area and acts as a vessel of the area's early development.	
Address: The John Henry Grout House: 23 Mountain Street	
By-Law #: 24-23	
Designated: Yes	
Description of Property: • Low Pitched Roof Line • Eave Returns • Wide Eaves with Corbels • Two Storey Symmetrical Design • Wooden Sash Windows and Storm Windows • Bay Window • Single Central Front Entrance • Window Openings with Tapered Window Lintels • Exterior Clapboard • Two Storey Porch with Round Columns • Front Door with Side Lights and Transom • Stone Foundation Legal Description: LT 119, Corporation Plan 4; GRIMSBY Statement: This property was designated based on its age and association with the Grout Family, their successful foundry business and inventions, such as the sulky plow. 23 Mountain Street is representative of the Italianate architectural style and retains a high degree of original material. The structure was built at a time when the foundry was at its height of production. This dwelling is a strong example of what affluent & early urban housing for wealthy tradesmen would have looked like within the Town.	

Address: Ilfracombe Lodge: 2 5 th Street	
By-Law #: 24-49	
Designated: Yes	
Description of Property: • Two storey wooden framed cottage • Steep Rooflines, intersecting gables and dormers • Window and door openings • Setback from 5th Street • Beech tree in the south-west corner of the property Legal Description: LTS 165 to 167 & 185 & PT LT 184, Township Plan 64, as in RO372130; GRIMSBY Statement: This property was designated based on its age and association with Reverend Dr. Alexander and Sarah Burns. Alexander Burns was a Reverend, an associate of the Methodist Church and a top North American academic and lecturer of the period. Dr. Burns was active in every phase of the Grimsby Park community, preaching at the auditorium, teaching Sunday school and thorough involvement in all the social programs held in the Park. The structure is a representation of the wooden frame cottages that were built during the Chautauqua Methodist movement. The cottage at 2 5th street is historically known as Ilfracombe Lodge and was constructed in 1887.	

Address: Griffith House: 227 Main Street East	
By-Law #: 24-48	
Designated: Yes	
Description of Property: • Italianate and Craftsman Style Elements • Craftsman Style Roof with Three Dormers • Deep Eaves Supported by Wooden Brackets • Chimneys • Exterior Red Brick Construction with Brick Quoins and Water Table Banding • Summer Kitchen attached at the Rear • Bay Windows • Original Windows • Original Storm Windows • Original Window and Door Openings • Stone Sills • Decorative Thistle Keystones • Historic Grimsby Sandstone Foundation • Setback from Main Street East Legal Description: PT LT 4 CON 1, North Grimsby (FMLY PCL 16); PT LT 3 CON 1, North Grimsby (FMLY PCL 48), as in RO701398 ; GRIMSBY Statement: This property was designated based on its age and association with notable families and the fruit boom in Grimsby, which directly supported the prosperity of the Town. The Kitchen & Griffith families maintained and ran a fruit farm on the original parcel. Since the late 1800s, the house at 227 Main St East has stood in situ, despite the historic fire and years of poverty suffered by the Griffith family during the Great Depression. The house at 227 Main St East shows an atypical blend of Italianate and Craftsman building styles, necessitated by restorations completed after a historic fire.	

Address: Spruce Villa: 282 Main Street West	
By-Law #: 24-67	

Designated: Yes	
Description of Property: • Hipped roof with widows walk • Brick chimney • Wide eaves • Brackets supporting the soffit • Brick construction • Second floor balcony over the Edwardian addition • Bricked arched window openings • Stone window sills • Full width front porch with a gable pediment above the stairs • Bay window on the west façade with leaded glass windows • Italianate style porch on the west facade • Tuscan columns on brick pedestals with a stone cap • Dentil mouldings • Wooden sash windows throughout • Wooden leaded casement windows throughout • Wooden shutters • Wooden front door and sidelites • Pin wheel skirting on the porch • Historic foundation • Setback from main street west Legal Description: PT LT 14 CON 2, North Grimsby (FMLY PCL 7), as in RO485870 ; GRIMSBY Statement: This property was designated based on its age and association with the Crouch, Metcalfe, and Globe families. The structure at 282 Main Street West was constructed in the late 1800's in the Italianate style. The brick structure received an Edwardian update prior to 1934. During this time the property was renamed "The Anchorage", after formerly being referred to as "Spruce Villa". At the time of construction, the house was located on a large fruit farming parcel, and would have contributed to the prosperity of Grimsby's agricultural success.	

Address: William Shafer House: 12 St. Andrews	
By-Law #: 24-66	
Designated: Yes	
Description of Property: • Arts and Crafts style elements • Gable roof • 5 pane wooden eyebrow dormer • Multicolor brick chimney • Shed roof dormer with wood shingle siding • Decorative rafter tails • Wide overhanging eaves • Deep porch with front facing gable pediment with decorative paneling • Tuscan porch pillars supported by multicolour brick bases • Setback from St. Andrews Avenue • Detached wooden frame garage Legal Description: LT 19, Township Plan 113 ; GRIMSBY Statement: This property was designated based on its age and association with the Shafer Brothers. The Shafer Brothers were builders and renovators who had a reputation within Grimsby for building high-quality homes using high-end materials. The Shafer Brothers built the first subdivision in Grimsby beginning in the 1920s, eventually building almost every home on	

Nelles Boulevard, just one street over from St Andrews Avenue. The home at 12 St. Andrews Avenue was built for William Shafer. The structure at 12 St. Andrews Avenue is a strong example of the Arts and Crafts style buildings constructed in 1944.	
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Address: Henry Baker House: 2a Baker Road	
By-Law #: 25-37	
Designated: Yes	
Description of Property: • Hipped roof with widows walk • Gabled roof with intersecting gable dormers • Dormers decorated with barge board, intricate woodwork • Wooden soffits and fascia, supported by brackets • Arched window and door openings • Brick exterior • Wooden windows and doors throughout • Leaded glass windows • Stone foundation Legal Description: PT LT 10, Township Plan 515, as in RO590872; GRIMSBY Statement: This property was designated based on its age and association with the Baker family. The house was built for Henry Frederick Baker, a fruit farmer, veteran of the Matabele Wars and the First World War, and Grimsby's first Scout leader. The building was also home to Henry's wife, Mary Elisabeth Nelles, a lifelong resident of Grimsby, fruit farmer, and daughter of Cyrus Sumner Nelles. The Italianate farmhouse was constructed in 1895 featuring highly decorative bargeboard details and the use of leaded and stained glass throughout.	
Address: St. John's Presbyterian Church: 10 Mountain Street	
By-Law #: 25-47	
Designated: Yes	
Description of Property: • Intersecting gable rooflines • Rectangular steeple made of Grimsby sandstone with crenelations, circular ventilators, and banded course of contrasting stone • Grimsby sandstone masonry walls and buttresses • Exposed rafter tails • Paired lancet windows with coloured, leaded glass • Original main entrance including double-leaf wooden door and lancet transom with coloured, leaded glass • Secondary northern entrance with matched double-leaf door and lancet transom – • Setback from Mountain Street Legal Description: LT 166 & PT LT 167, Corporation Plan 4, as in RO25237; SUBJECT TO AN EASEMENT OVER PT 2, 30R-6477 ; GRIMSBY Statement: This property was designated based on its age and association with Grimsby's presbyterian community. The structure at 10 Mountain Street is a unique example of Anglo-Gothic ecclesiastical architecture unique within Grimsby, constructed in 1928. The structure is comprised of structural masonry walls built by the Firm Gordon & Newton. The church is representative of Grimsby's presbyterian community and represents the community's historic successes and challenges. Built as a new home for the St. John's congregation after the act of union that created Trinity United Church, the structure represents the collective effort of those 92 congregants who chose to retain their distinct Presbyterian identity.	

Address: Hugh Henry Anderson Jr. House: 43 Main Street East
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By-Law #: 25-48	
Designated: Yes	
Description of Property: • 2 storey brick structure in Italianate architectural style • Hipped roof with intersecting gables and widows walk • Wide eaves with decorative brackets • Round Window/vent under the front central gable peak • Narrow arched windows with stone keystones • Two storey bay windows • Brick façade with brick quoining • Stone foundation • Symmetrical façade • Original placement of the building (approx. 33 meters from the center of Main Street) • Setback from Main Street East • View of second floor of the building from Main Street East Legal Description: PT LT 282, Corporation Plan 4 as in RO449542; GRIMSBY Statement: This property was designated based on its age and association with Hugh H. Anderson. The structure was built by Hugh H Anderson, grandson of Charles Anderson, one of the first settlers within Grimsby. Hugh H. Anderson was very active within Grimsby affairs as well as running a successful tender fruit farm. This Italianate dwelling constructed in 1884 contains many of the original architectural elements from its construction. Historically the property was one of the highest-assessed properties in the town.	

Address: Albert Oscar Bowslaugh: 242 Main Street East	
By-Law #: 25-49	
Designated: Yes	
Description of Property: The Heritage Attributes to be designated at 242 Main Street East include: • The Lands recognized as an attribute to support the property's character include: 26.8m of frontage on Main Street East x 49m depth from Main Street East • 1-1/2 Storey Vernacular Victorian Era Exterior • Intersecting gable roofs • Wooden soffits and fascia • General form of rear addition • Window and door openings • Stone foundation • Set back from Main Street East • Proximity to family patriarch John Bowslaugh's House at 245 Main Street East The Heritage Attributes not to be designated at 242 Main Street East include: • Excluding the rear yard of the property -28m from Teeter Place to the South (See Schedule 'C') • Parcel to the East of the Dwelling measured as 76m x 1.3m (See Schedule 'C') • Outbuilding(s) Legal Description: CON 1 TO 2 PT LOT 3 GRIMSBY Statement: This property was designated based on its age and association with Albert Oscar Bowslaugh. The vernacular dwelling constructed in 1886 was built as a home for Albert Oscar Bowslaugh, a fruit farmer regarded as Grimsby's last living Fenian Raid veteran. The property was operated as a farm, for fruit and other crops, since at least 1871, developing its own varietal of peach (Bowslaugh's Late).	

Address: Unwin British Home Child House: 88 Main Street East	
By-Law #: 25-63	
Designated: Yes	
Description of Property: • 2-and-a-half storey wood framed Edwardian structure • Front-facing Gable, with a rear hipped roof and dormer • 2-storey bay window on the east façade • Wooden sash windows throughout • Coloured glass wooden windows • Arched stained glass window • Wooden storm windows • Tapered window headers and wood trim • Original wooden full-width porch • Wooden front door • Stone foundations • Setback from Main Street Legal Description: PT LT 5, Township Plan 73, as in RO542823 ; GRIMSBY Statement: This property was designated based on its age and association with James W. Unwin and Lilian M. Fookes. The Edwardian dwelling was built in 1905 for James W. Unwin, a farmer and merchant whose diaries are an important resource for understanding life in Grimsby at the start of the 20th century. The Unwin house was also the home of Lilian M. Fookes, a British Home Child and nurse who lived in and eventually own the house over the course of 61 years. The 1996 designation of the Immigration of Home Children as a National Historic Event demonstrates the importance of Home Child history to Canadian communities.	
Address: McKichan Cottage: 24 Auditorium Circle	
By-Law #: 25-62	
Designated: Yes	
Description of Property: • Two storey wooden framed cottage • Folk Victorian design • Steep rooflines, intersecting gables • Enclosed porch facing east • Window and door openings • Setback from Auditorium Circle, Wesley Street & Fair Avenue Legal Description: LTS 21 to 23, PT LT 24, PT BLK F & ALLEY LYING BTN LTS 23 & 24, as in RO711510; PTS 1 to 8, 30R-719 ; GRIMSBY Statement: This property was designated based on its age and association with the McKichans family. The folk Victorian Chautauqua cottage was built in 1888 for John & Pheobe McKichan of Hamilton, who occupied it as a summer cottage until 1911. The McKichans were prominent members of Hamilton's Methodist community and were well known in Grimsby Park. The property was later granted to Roderick & Sarah Baldwin MacMillan. Both John and Roderick were Scottish immigrants. Their youngest son John Alexander eventually became the owner of Barton Tire & Supply Co.	

Address: Swallowbeck II: 292 Main Street West	
By-Law #: OLT-2024-004	
Designated: Yes	

Description of Property:

Edwardian Structure:

- Two and a half storey structure with three bay facade - Smooth Red Brick Façade
- Tall Undecorated Smooth Red Brick Chimneys
- Cut Stone Foundation and Column Bases
- Raised Tuck Pointing and Ribbon Joints on the Stone Masonry
- Two Storey Porch Supporting a Large Dominant Gable
- Deep Porches
- Sunroom
- Two Storey Bay Windows
- Octagonal Slate Shingles in the Gables
- Turned Balusters and Railings
- Wide Porch Steps with Stone Knee Walls
- Square Porch Columns with Decorative Bases and Caps
- 9 Over 1 Window Configurations
- 12 Over 1 Window Configurations
- Palladian Window on Front Central Gable
- Wide Oak Front Door with Beveled Glass Insert
- Original 10 Pane Casement Sunroom Windows
- Brick Voussoirs above Doors and Windows
- Tall And Wide Two And A Half Storey Structure
- Three Bay Façade
- Symmetrical Placement of Doors and Window Groupings
- Deep Soffit and Eaves

Landscape:

- Tree lined driveway

Legal Description: PT LT 14 CON 2, North Grimsby (FMLY PCL 3), as in RO450985; PT 1, 30R-9158; GRIMSBY

Statement: This property was designated based on its age and association with the Pettit and Metcalf families, both of which were influential in the development of Grimsby and Upper Canada. The property at 292 Main Street West is an intact parcel that was once a part of the original land grant given to Andrew Pettit from the crown in 1787. The historic dwelling at 292 Main Street West known as “Swallowbeck II” is representative of the age and architectural style that was historically found throughout the neighborhood and historic main street corridors. The surviving examples of fruit growing farms along Main Street West and East were built between the 1860’s to the 1920’s.